Access and transcription: May 2011
Number of words: 20,261
Dialect represented: Cornwall
Produced by Sheila García del Nogal
Revised by María F. García-Bermejo Giner
Copyright © 2011 -DING, The Salamanca Corpus, Universidad de Salamanca.
[i]

## PREFACE.

In accordance with the expressed desire of many gentlemen of the neighbourhood, friends of our father, who were most anxious that his Verses and collection of Cornish Dialect Words should be given to the public, we have put together such of his works as we think may be generally useful and interesting. Himself a Cornishman, he took the greatest interest in the Dialect of his native County, specially that of "West Cornwall, with which he was most familiar, having lived there for the greater part of his life.

It was always his regret, that with the opening up of the County, and a greater intercourse with other peoples, the expressive phrases and peculiar words of Cornwall should fast give place to forms of speech less forcible and interesting. The Glossary

The Salamanca Corpus: Randigal Rhymes and a Glossary of Cornish Words (1895). only includes words, expressions, etc., which our father himself has personally met with and heard used. The collection was begun some thirty years ago, when a short residence at Liskeard enabled him to get an insight of the Dialect of the East of Cornwall. The occasional jotting down of a word when met with, often without its definition, has made the work of the compilers most difficult, and possibly does not do the author justice.
[ii]
The Rhymes are the work of spare moments, and were written chiefly for the amusement of his friends, and also with the object, as far as possible, of preserving the nearly disused dialect. Several of these pieces have, from time to time, appeared in local publications under the nom de plume of "Inispriven." They were received so favourably that we venture to hope their re-issue, with the others included in this little book, will conduce to an extensive circulation, and be a source of interest and amusement where Cornish people gather.

Finally, we beg to thank all who have subscribed, for their valuable assistance to the publication of this, very Cornish, book.
G. \& W. H. THOMAS.

St. Michael's Mount,
January, 1895.
[iii]
MEMOIR


MR. JOSEPH THOMAS, the Author of the "DIALECT POEMS" contained in the following pages, now first gathered and published as a labour of love by his children, was born at Clahar Garden, in the Parish of Mullion, Cornwall, on July 28th, 1840. His father, Mr. John Thomas, was for many years the local Steward for Lord Robartes, and was, like his gifted son, fond of and familiar with the Antiquities of the County and neighbourhood, which, with his ample store of legendary lore, coupled with the inferences drawn and his observations of the people and places, contributed to his opinion being sought by Mr. W. C. Borlase and other antiquarians.

Mr. Joseph Thomas was educated at the late Mr. Robert Blight's school, at Penzance, and being intended to adopt his father's profession of Land Agent and Valuer, he entered the office of Mr. Sylvanus Jenkin, at Liskeard, for the purpose of studying Land Surveying, \&c, remaining from 1866 to 1868, whence he removed to St. Michael's Mount in September, 1868-Sir Edward St. Aubyn having engaged him as Assistant Agent to Mr. Edward St. Aubyn, in which capacity he gained such a confidential position that a great deal of the management of the estates was left in his hands of late years-an issue fulfilling the expectation of his senior friends, who, knowing the stock from which he descended, reckoned on the descent also of their intelligence and mental qualities.

He had a most prepossessing appearance-tall, manly, handsome.
He was a wide reader, an able controversialist, and being also of high Christian character, joined to great information and talent for communicating it, he was an acceptable preacher. For four or five generations his family had been preachers. Among those of his family may be enumerated his two brothers, four uncles, two grandfathers, his grandmother's brother, his uncle's grandfather, and his great grandfather-the latter probably being a preacher in Wesley's days-a continuous chain of preachers, unique even in the annals of Cornish families, and he himself, as mentioned, was popular as a preacher among United Methodist Free Church congregations.

Possessing great geniality of disposition, he was inflexible for whatever he believed to be the right. In Theology he stood in the old paths of Methodism, and grieved over the departure from those paths of many who occupy its pulpits. Nor had he much sympathy with some modern methods of attracting men to the House of God. His loss to the church of his choice seems simply irreparable. He held the offices

## [iv]

of Circuit Steward, Local Preacher, Class Leader, and Trustee. His influence in official meetings was always good. He followed the things which make for peace. Those that knew him best loved him most.
A local issue remarks:-" Had Mr. Thomas devoted more time to literature he would have made his mark in pourtraying Cornish dialect, with which, and its quaint stories and incidents, he was so familiar." Mr. Thomas obtained his materials at first hand by chatting with all sorts and conditions of men and women, in a homely and friendly way, that elicited superstitions, droll fancies, and curious reminiscences.

Mr. Thomas was always of a studious disposition, and made good use of the library of his parents, and intercourse with intelligent friends. When the "Lady Elizabeth " Hall at Porthgwarra was opened, a year or two ago, he spoke of the extraordinary opportunities young people now have of acquiring knowledge, compared with that of lads, like himself, in remote country places 30 or 35 years ago. His own example showed how greatly he appreciated the value and pleasure of wide reading.

His social qualities and conversational powers made his company highly entertaining, and he took general interest in all phases of life. At a recent Corpus Christi Fair at Penzance, he chatted with the writer on the lives of the Show People. He said "it used to be a regular custom for them to visit St. Michael's Mount during their stay at Penzance," and of some of them he had then learned of

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
the roughness, yet fascinating variety, and freedom of the life from which they could not separate themselves. So, from itinerant showmen, as well as from Cornish miners, farm labourers, fishermen, and others, he gleaned interesting facts and obtained glimpses of life. At the Fair he seemed to be in the best of health and spirits,-yet within a few weeks the active mind had ceased to move in its earthly tenement, and we have to deplore the death of an esteemed friend, and sympathise with a sorrowing family. His death was, humanly speaking, premature. His complaint was pneumonia, but there were further developments. He received the most skilful medical attention, and was nursed with the most affectionate zeal, but, despite all efforts, he sank, and on Wednesday, 13th June, 1894, he entered into rest. His Father and God had need of him and took him home. He left a widow and large family to mourn his death.

His interment took place on Saturday, the 16th June, in the parish cemetery belonging to Lord St. Levan, in which those who die at St. Michael's Mount are usually interred. It took place in the presence of a large gathering of deeply affected friends, - and during the ceremony an incident occurred which attracted the attention of many present: a pair of doves, which Mr. Thomas had presented to Lord St. Levan's youngest son, and were caged at the Castle, escaped just at the hour, and taking flight, alighted in the tree just over the grave, where they remained spectators of the mournful proceeding, apparently unaffected by the concourse.
[vi]
The Scripture assure us that- "The things which are seen are temporal, the things which are not seen are eternal, ... we know that if our earthly house of this tabernacle were dissolved we have a building; of God;" and this knowledge formed the stay of, and was the abiding rest of, our dear friend's soul-ever and anon finding expression in words as shown in the following stanzas, which were the last work of the Author: -

## A FRAGMENT.

And we have wandered, sad at heart, and weary,
The sunlight gone, forsaken, in distress,
And all the prospect seemed to us a dreary,
Vast, friendless, solitary wilderness, Until the heavenly vision o'er us stealing: -
The stony pillow, and the desert sod
Became to our awed souls, by His revealing,
The Gate of Heaven, and the House of God.

How often, in the hopelessness of grief,
We wander forth, the sepulchre to see,
And, in the blindness of our unbelief,
Have yielded to the grave the victory, -
Until One standing near has gently bidden
Us "be of comfort," and at that sweet word

## VNIVERSTAS

# The Salamanca Corpus: Randigal Rhymes and a Glossary of 

 Cornish Words (1895).We've turned to witness what our tears have hidden-
The gracious presence of our risen Lord.
His Royal Highness Prince Albrecht of Prussia, Regent of Brunswick, and suite, visited St. Michael's Mount in April, 1892. And His Royal Highness having again
[vii]
visited the Mount in May, 1895: kindly inquired after the genial steward, Mr. Thomas, and when told he was dead, expressed his regret. The party ultimately visited the cemetery, and when shewn, at the special request of the Prince, Mr. Thomas's grave, one of the gentlemen remarked, "We shall meet again."

## THOMAS LEAN.

## The "Gew," <br> Marazion.

## [1]

CONTENTS. PAGE
The Boy that Clunked a Bully............................................. 1
The Fish-wife's Tale.......................................................... 3
I climbed a hill, and by a rustic stile..................................... 4
The Mower's Tale .5
I lingered till the moon that night .....  .9
Come, all' ye jolly Tinners ..... 11
The Quest of the Gwidgy gwee ..... 13
The Battle of Cury Church Town ..... 17
A Cornish Idyl ..... 21
Take up a bunch of Griglans. ..... 22
From the Well a Maiden came ..... 24
Oh, once I had a Shiner ..... 25
Then the narrow path ascending ..... 25
VNiVERSTIAS
Slowly I turned away, broken and sad. ..... 27
The Luckless Poet ..... 28
I promised her I'd call last night. ..... 28
Ann of Market Jew ..... 30
A Letter ..... 35
Nan of Castle Gate ..... 37
Nanny Guy ..... 40
A Wicked Alligator. ..... 44
The Song of the Brush ..... 48
The Photographic Ordeal ..... 50
The Heathen God. Part I ..... 51
The Heathen God. Part II. ..... 52
I Think of Thee. ..... 55
CHARMS:
Charm for turning Cream to Butter. ..... 56
Charm far Toothache. ..... 56
Charm for Burns ..... 57
Charm for Kennel on the Eye ..... 57
Charm for Stopping Bleeding. ..... 57
Charm (General) ..... 51
Local Proverbs and Phrases ..... 59-62
RHYMES USED BY CHILDREN:
Hewery, hiery, hackery, heaven ..... 63


The Salamanca Corpus: Randigal Rhymes and a Glossary of Cornish Words (1895).
$\qquad$
Ena, mena, mora, mi63
Hiery, diery, lumber lock. ..... 63
Glossary of the Cornish Dialect ..... 65-136
List of Subscribers ..... 137
[1]

## RANDIGAL RHYMES

## The Boy that Clunked a Bully.

The little fishing village seemed to sleep,
Nestling its head against the rock strewn hill,
Along whose heathy sides the brown-backed sheep
Cropped the low grass, and wandered at their will;
Its foot reached down to meet the coming tide,
Which slowly crept along the wrinkled sand;
Beyond, the bay stretched out,-calm, deep, and wide,
Bounded by rugged cliffs on either hand,-
To where the summer mist hid sky, and sea, and land.
The changing clouds looked down upon the sea,
And lingered long to see enshadowed there The image of their own inconstancy,
As wantonly they sported with the air,
Or searched with strong and penetrating gaze
Into the mysteries of the depths below,
Where o'er their rocky bed, in tangled maze,
The sea-weed fronds waved idly to and fro,
Moved by the current's every ebb and flow.
[2]
And all was still, save for the distant sound Of voice, or foot-fall, from the village street, Or when some lone sea-bird that floated round
Did its wild melancholy cry repeat,
Or save for the low murmur of the wave,
Whispering sad secrets to the silent shore,
Or the deep toll yon rocking buoy-bell gave;
And every sound made the still air seem more

## VNiVERSTAS

STVDII
SALAMANIINi


The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Quiet, and silence-laden, than before.
Where their quaint dwellings lined the rugged street
Sat women knitting round each open door,
While bare-legged children gamboled at their feet, Or built tall castles on the sandy shore.
Brown, tangled-bearded men, lolled near the strand, Telling strange tales of venture long gone by,
Or mended brown-webbed nets with ready hand, Or idly watched with listless, half-closed eye, Each changing aspect of the sea and sky.

But suddenly, in wild commotion, all
Rushed from the street, like bees from out a hive, And hurried to the beach, and great and small
Seemed with some sudden interest alive,
And in a crowd did throng, and surge, and sway
With hasty gesture, and with eager shout,-
Then soon dispersed, and slowly moved away.
Moved by the scene, and curious to find out
Its cause, I asked a fish-wife what 'twas all about.

There was an awful pop and towse just now down by the hully,
For that there boy of Ben Trembaa's, aw went and clunked
a bully,
Aw ded'n clunk en fitty, for aw sticked right in his uzzle,
And how to get en out again, I tell ee 'twas a puzzle,
For aw got chucked, and gasped, and urged, and rolled his eyes, and glazed;
Aw guggled, and aw stank'd about as ef aw had gone mazed.
Ould Mally Gendall was the fust that came to his relief,-
Like Jimmy Eellis 'mong the cats, ${ }^{1}$ she's always head and chief;
She scruffed ' $n$ by the cob, and then, before aw could say
"No,"
She fooched her finger down his throat as fur as it would go, But aw soon catched en 'tween his teeth, and chawed en all the while,
Till she screeched like a whitneck,-you could hear her 'most a mile;

[^0]
## VNiVERSTAS

# The Salamanca Corpus: Randigal Rhymes and a Glossary of 

Cornish Words (1895).
And nobody could help the boy, all were in such a fright, And one said: " Turn a crickmole, son; tes sure to put ee right;"
And some ran for still waters, and uncle Tommy Wilkin
Began a randigal about a boy that clunked a quilkin;
Some shaked their heads, and gravely said: " 'Twas always clear to them
That boy'd end badly, for aw was a most anointed lem,

## [4]

For aw would minchey, play at feaps, or prall a dog or cat, Or strub a nest, unhang a gate, or anything like that."
Just then Great Jem stroathed down the lane, and shouted out so bold:
"You're like the Ruan Vean men, soase, ' don't knaw and waant be told '; "2
Aw staved right in amongst them, and aw fetched that boy a clout,
Just down below the nuddick, and aw scat the bully out;
That there's the boy that's standing where the keggas are in blowth:
Blest! if aw haven't got another bully in his mouth
I climbed the hill, and by a rustic stile,
Where oft at eve the village lovers meet,
I lay me down to rest, and watched awhile
The shadow-waves pass o'er the bending wheat,
Across whose leafy surface breezes made
Their paths, and lightly passed with errant pace, Shade chasing sunlight, sunlight chasing shade,
Like smiles and frowns on Beauty's fitful face, Where constancy might seek in vain a resting place.

The sound of scythe-stone o'er the ringing blade Came from the scented fields of falling hay, Blent with the cheerful song of village maid,
Who 'cross the meadows blithely took her way,

To where the sad-eyed cows stood, near the gate, And waited for the welcome summons home;
The vagrant cuckoo called his answering mate,

[^1]
## VNiVERSTAS

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
As he from hedge to hedge did idly roam, Or crossed with wayward flight yon mountain's rugged dome.

With gentle echoes of the rustling chime Of heather-bells, the breeze came o'er the stile,
Bearing sweet odours of the purple thyme, Of yellow furze, and scented camomile.
It was the early evening hour, when soon The day's long task of labour would be done;
Far in the purple east the patient moon,
Pale as a cloud, her journey just begun,
Waited the slow departure of the lingering sun.
With scythe on shoulder, from the falling swath
A mower came, with labour-weighted feet, And slowly trudged along the rugged path,
And at the stile a comrade chanced to meet:
Their greetings o'er, upon the bank they sat,
And idly stretched their weary limbs, and fell
Into the quiet luxury of chat,
And smoked the seasoned pipes they loved so well, While one unto his mate this simple tale did tell.

## THE MOWER'S TALE.

"I'll tell ee what 'twas all about, soase: down there, in the lewth of the Cairn,
I had a little small quellat, aw twadden much more than a garne;
[6]
When I took en aw was in barley arish; you never, in all your born days,
Seed such a shape as was left there by that old Nickey
Keskeys,
For the hedges was nothing but gurgeys, and the linhay
had lost all its slate;
One shevver, the hangbow, and miillyer, was all that was
left of the gate;
The brembles growed over the voyers, the cundards was all left to chuck;
And the land it was boiling weth dralyers, mores, pilf, and all sorts of muck;
I've a nice little blog of a hoss, aw have got a great droke

## VNiVERSTAS

Cornish Words (1895).
in his cheens,
I boft en at Goldsinney Feer,-aw es now getting up in his teens.
So I ploughed, and I scuffled, and harvey'd, and I raked all the pilf off the land,
Till I got en as plum as a want-pile, and I haaled home some oar-weed and sand;
I bought some mun down to the Cove, about thirty gurries or more,
And I scud the whole over the land, 'twas a brave suant flue to be sure;
I teel'd all the voyers to taties, and to pellas I sowed a brave splat;
And I had twenty lases of baga-roots, or it might have been better than that.
Billy Guy, he had an old sow, some slips, and a bosom of veers,-
[7]
They were thurl as a passel of greyhounds, and as wild and as breachy as deers,
And the way they went straking and scramming would tire the patience of man,
Like cousin Ann Harry's old gander, "they always were on the ran-dan," ${ }^{3}$
And he woulden ring them, nor span them, and most of the time they were found
In my little quellat a-muzzling, and stanking things out of the ground.
So one day I went down long and told ' n if he wudden keep them pigs back
I would break their old gamberns, or shut them, and he never said gick nor gack,
But his wife came out, swayging her hands, and said:
" Here's a brave how-dy-do
'Bout a few old taties and turmuts,-they are a nawble nack too,-
They are nothing but rubbage and scroff; a wes lot of trade you can't see;
So take and go the west home, and dos'en aw come anist me."
Now Billy aw tried to keep cooram, but aw cudden do nothing with she,

[^2]
## VNiVERSTAS

For she called me a scrovey great bussa, and 'bused and ballyragged me;
So I told her all I knowed about her, and I squinneyed my eyes, and I glazed,
[8]
And I skrinked up my nose just like she do, and I drove her downright ramping mazed;
She catched up a cherk, and she strammed at my head, and jest scat in the bones;
Then she coosed me half way up the hill, throwing bullies, and tubbans, and stones.
Next day I found down in the quellat three slips and an old spotted sow;
So I throwed down a kayer of huddicks, and slocked them all into my crow,
And when I had slammed home the door, I called to that youngster of Jan's,
And we caggled them over with tar, and pralled them with old lattace pans;
They went, as they tore down the lane, a bra coose, as you may suppose,
Till they met with Billy Guy's wife, a-carring a flasket of clothes;
Them pigs, they ran right 'tween her legs, and they turned her a crickmole complete,-
They throwed her a regular qualker, and scud the clothes
all round the street,
And the pigs, and the pans, and the clothes, the flasket arid
Billy Guy's wife,
They got tangled up altogether,-you never seed such a shine in your life,
For they squarded her garments to fletters-some skeats they would measure a yard;
And you'd scat your sides laughing to see how suently she was gas-tarred.

F'rall they tried for to find out who done it, they never could prove it was me,
But, like Sammy said for the leaven, they'd 'a jealous thoft

## VNiVERSTAS

Cornish Words (1895).
of en, ${ }^{4}$ you see.
That's more than twelve months ago; sence then, there is
what you may call
A corisy-like between us, and they waant speak to me at all.
But sence they have found out for certain that I'd stand no more of their rigs
I've had no more trouble nor bother on account of their breachy old pigs."

I lingered till the moon that night
Threw a long track of shimmering light
Across the silent bay,
Where one lone bark, with idle sail, Clear outlined in the moonbeams pale, Scarce drifted on her way.

With buoyant heart and step I strode Gaily along the homeward road, Which echoed to my tread.
Now meeting some belated wight, Who passed me with a frank "Good night,' And cheerful nod of head.

With lingering steps a loving pair,-
A sturdy youth, a maiden fair,
With timid, downcast eye,
And guardian arm securely placed
Around an unresisting waist,
Went fondly whispering by.

[^3]
## VNiVERSTAS

Cornish Words (1895).
The faithful hound that watched the farm, Roused by my step, barked his alarm, As I the lane passed through, While in the vale, where tall elms stood, The lone owl woke the echoing wood With his weird "te-whit-to-whoo!"

Then turning sharply down the hill I paused awhile, where the old mill Ground out the snowy meal,
And watched where, in the pale moonlight, The rushing waters, foaming white, Dashed o'er the mossy wheel.

Then o'er the downs, where, by the way, On a rude mound of stone and clay, A miner stout and strong

Stood in rough garments, soiled and brown,
And, as the skip wound up and down,
He sung this lusty song.
SONG.
Come all ye jolly tinners who
To Camborne Town belong,
Sit down and touch your pipe, my dears,
And listen to my song:
Hundards of fitty looking maids
In Camborne you may see,
But little Kitty Cornish is
The crop of the bunch to me.
I saw her as I came from bal,
Her gook, I caant tell how,
Fell back upon her nuddick, and
The sun shone on her brow;
Her cruddly hair was plethoned up,
So beautiful to see,
And little Kitty Cornish is
The crop of the bunch to me.
Her smile was bright as May, her cheeks
Had caught the rose's hue,
Her eyes were blue as guckoo flowers,

## VNiVERSTAS

# The Salamanca Corpus: Randigal Rhymes and a Glossary of 

Cornish Words (1895).
And sparkled like the dew;
Her lips were red as hagglans,
Full ripe upon the tree,
And little Kitty Cornish is
The crop of the bunch to me.

I called-she had her towser on, A-mooling of the bread-
And as she put the dough to plum
This here is what I said:
"I'd like some of that fuggan, dear, If I may stay to tea;"
And little Kitty Cornish is
The crop of the bunch to me.
I've heard the lark sing in the sky,
The greybird in the brake,
I've heard the choir at "Wesley" (That's grand, and no mistake), But sweeter far her whisper when She promised for to be
My own dear Kitty Cornish, and
The crop of the bunch to me.
'Tis sweet to feel the sunshine as
You come from underground,
'Tis sweet to breathe the fresh, fresh air,
And see the flowers around,
But sweeter than the sunlight,
Or honey from the bee,
Is my own dear Kitty Cornish,
The crop of the bunch to me.
[13]

## The Quest of the Gwidgy-gwee.

A Sage Professor came into the west, From Oxford Town came he, A man of fame, with a tail to his name Of M.A., LL.D.

He sought, 'mongst things that creep on land,
'Mongst things that fly in air,

## VNIVERSTLAS

Cornish Words (1895).
'Mongst things that be in the deep salt sea, All creatures strange and rare.

He wandered far, and he wander'd long, Till he found in that western land,
A strange old man, who sadly gazed
On something in his hand.
"Now what hast thou found, thou strange old man?
Now what has thou there?" said he;
He turned not his eye, as he made reply, "Tis nought but a gwidgy-gwee."
"And where didst thou find that curious thing?
I pray thee answer me."
'Twas down between the hepse and the durns
I got that gwidgy-gwee.

The Professor could speak French, Latin, and Greek, Dutch, Hebrew, and Chinee,
But he knew not a hepse, and he knew not a durns,
And he knew not a gwidgy-gwee.
And he could claim to know the name
Of every curious creature;
With a glance of the eye he'd classify
Its every salient feature.

For he knew a dinotherium
From its snout down to its tail;
He'd construct a megalosaurus,
Nor miss a fin nor scale.
He'd magnify a small microbe
As big as a bumble bee;
Tho' he knew them all, both great and small,
He knew not a gwidgy-gwee.
So he drooped his eyes, and he bowed his head,
And a sad, shamed man was he,
For he dared not acknowledge for the sake of his That he knew not a gwidgy-gwee. [College

## VNIVERSTAS



# The Salamanca Corpus: Randigal Rhymes and a Glossary of 

## Cornish Words (1895).

"Pray show me that wondrous thing Which thou hast found? "said he.
He turned his head, but the man had fled, The man with the gwidgy-gwee.

The Professor he took his staff in hand, And wandered forth to see
If he could find that curious thing.
They call a gwidgy-gwee.
And whenever he saw a western hill-
"Is this the ' hepse '? " asked he;
And whenever a stream, " Is this the ' durns,'
Where they find the gwidgy-gwee?"
He sought where grew, in aspect lew,
The skedgwith and the scow,
And he routed the sleepy hedgy-boar, And the lively padgypaow.

And on many a bank, where tall and rank, Midst twining dralyers free, The lizamamoo and the keggas grew,
Under the hagglan tree.
He sought, where cool in their reedy pool,
Were yellow quilkins found,
And on the land, where the pillyers stand,
And the muryans swarm around.
He sought where the sides of old Dinsûl
Slope to the sunny south,
Where hollensmoks and fragrant tags,
And britons, were in blowth.

And in many a huggo, dark and damp, Where oft the wild waves roar;
And he raked the bullies and croggan shells
From the pollons on the shore.
He sought, in the candle-teening time, When the dark rare-mice flew out,

## VNiVERSTAS

Cornish Words (1895).
And the dumbledories hummed their song, As they flew the fields about.

He the local antiquarians joined,
And they showed him after tea,
For British huts some old pigs' crows,
But never a gwidgy-gwee.
Weary, and long, and vain was the quest,
And a sad, bent man was he,
When one dark, cold day, he met by the bay
The man of the gwidgy-gwee.
"Now stand thou still, thou strange old man,-
Move not a step!" said he,
"For, by my degree in zoology,
Thou shalt not escape from me."
"For in peace or strife, in death or life, Thou shalt reveal to me,
What is that most mysterious thing
That's named a gwidgy-gwee."
[17]
With a swift affrighted glance around
The old man whispered then,
With mouth to ear, that word of fear-
"Tis nought but a goozey-gen!"
MORAL.
My youthful friend, to me attend,
This precept keep in view:
Don't be led astray by things that may
To you seem strange and new.
Remember this fact: tho' fine names attract,
They don't mean much, do you see?
For there's many a common goozey-gen
Disguised as a gwidgy-gwee.

## The Battle of Cury Church Town.

"That battle was fought down there, exactly in front of old John

## VNiVERSTAS

"'Twas a month come Saturday that a stranger came this way, And he sought within my cottage a shelter from the rain;
As we sat before the grate he asked me to relate
The story of the battle 'twixt the Saxon and the Dane.
"'Twas a thousand years or so, or it might be more, ago, That the Danes against the Saxons were marching in their might;
They were by Canute led, and each had hair so red That any bull'd have coosed him had he shown within his sight.
"'Twas in the harvest time, the kurning it was prime, And the tummals were not bad, so I've heard my father say;
They'd a lot of hurling weather when they got the corn together,
But the season had been catching when they saved their crop of hay.
"Said the stranger: 'Do you know, it seems hardly apropos To the story you're relating to talk of corn and hay.'
Said I: Father lived to be rather more than ninety-three, And he always told the story in this interesting way.
"The Saxon army stood all erect, as soldiers should, And King Arthur bravely led them, in a suit of armour bright,
And as he did espy the proud glance of each eye,
He knew that one and all of them were dagging for a fight.
"Just down by them two gates was a splat of rare potates, Which were planted in a voyer;-they were purty for to see, Of a sort called ' early-fame '-you may have heard the name,-
And-here that stupid stranger went and interrupted me.
'Excuse me if I fancy there's a want of relevancy
In those last remarks you made; you probably are right,

## VNiVERSTAS

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
But I don't see that those gates and the voyer of potates
Have any close connection with that sanguinary fight.'
"Said I: Stranger, you may know all the story, and if so, I will thank you to inform me just what it ought to be,
But I venture for to doubt if you know all about
The thing as did my father, who was over ninety-three.
"Bare-headed, and with speed, upon a gallant steed,
Came a dark and dusty horseman from down the Towan way;
And he paused to let them know that the leader of the foe
Was forbidding of the water from coming in Mount's Bay.
"I wish you had been there to have seen that rider's mare;
You never could have matched her for beauty, or for speed;
She was, my father said, by Atty Harris bred,
And her dam she was a pony of the old Goonhilly breed.
"The Lawrences of Clahar had a colt from that same mare;
The avage-here that stranger interrupted with a sneer-
'I am under the impression this is a fresh digression,
And you won't get to the fighting if I listen for a year.'
"Said I, as I arose,-sooner than you suppose
We shall get to the fighting, if you interfere with me;
My father never would, have such interruption stood,
And he often told the story when over ninety-three,
"When King Arthur came to know that down beside the Loe
Was King Canute and his army; he called to Jim Treglown.
You don't remember Jim? He was a son to him
That took the prize for wrasling in there 'pon Helstan
Down.
"Then he said: 'Upon my word, this is getting too absurd;
Such a randigal as this before was never told to me:
With your Saxons, Danes, and Gates,-Kings, Horses, and Potates,
And your totalish old Father, who was more than ninetythree.'
"Then I could stand no more, so I led him to the door, And tenderly I lifted him a dozen yards away;

## VNiVERSTAS

Cornish Words (1895).
To accelerate the pace at which he flew through space, The impress of a toe-plate he bears unto this day.
"If any future day you are passing by our way, You'll find my cottage down 'long by the bottom of the lane;
Pray drop in without fail, and I'll tell to you the tale Of the battle that was fought here 'twixt the Saxon and the Dane."

## A Cornish Idyl.

There stands a little cottage near the bridge, Around whose walls a clinging ivy weaves Its branches, and climbs upward to the ridge Of its thatched roof, and twines about the eaves.
In its quaint windows bright geraniums grow, Around its porch are clustering roses set, Its garden shows in many a fragrant row Lilies and pinks, and stocks, and mignonette, Or hides in sheltered nooks the scented violet.

Close up behind, and hanging o'er the thatch,
Grow elm and ash, and leafy sycamore; In front, beyond the little garden patch, A brooklet flows, with alders growing o'er. And waving ferns, and foxgloves tall and proud;
Beyond, a rising slope with pasture green,
While distant mountains mingle with the cloud Their purple tints, and catch the golden sheen Of the low sun, which brightens all the scene.

A peaceful spot, where scarce a sound is heard, Save songs of birds and murmurs of the brook, Or sighs of branches by soft zephyrs stirred, Or the loud cawing of the solemn rook. And as I stood, enraptured with the scene, I musing said: "Here dwells content and bliss;

Ambition, greed, and strife could not, I ween, Abide in such a restful home as this."
Then through the open casement, clear and strong

## VNiVERSTAS

Cornish Words (1895).
In sweet inflections, came upon my ear-
A woman's voice; I stood and listened long-
Sweet woman's voice, no music half so dear.
These are the words that, listening, I did hear: -
"Take up a bunch of griglans, And tie them in a broom,
And just strake up the stroll a bit
That es about the room,
For with the furze they yaffled in
A lot of dirty looch,
And scud the bruss, and everything
Ee's in an awful fooch.
"Fetch in a coose of water, maid, And don't stand coozing there;
The peeth is full of kuney,-
Team up the water clear.
And when you ent the kibbal,
Don't go and make a flosh,
Nor don't ee lag, or stag yourself
By stanking through the plosh.
"And flisk thy hair, and wash thy chacks,-
Thy nuddick's cagged with dirt;
And take the niddle, and crafe home
That great squard in thy skirt;

Thee'st got that upsteers scuffling,-
I heard an awful towse,
And tho't you'd stank the planchin down,
With such a capparouse.
"Put the kettle 'pon the brandiz,-
Let's have a dish of tay;
I'm feeling awful leary, soase,
And have been all the day;
There is a fuggan in the spence,
Hid 'way behind the cloam,-
For faather es so rawnish
He'd a clunked en every croom.
"If you should see the jouster,
Tell en to call this way;
I'll sell en them two mabyers,

## VNiVERSTAS



The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
The cobby one, and gray,-
They're strakiug all around the place,
And scrabbling about,-
They've got into the game again!
Run down and coose them out.
"There's that old go-'bout woman
Come stroathing o'er the caunse;
I'd stop her coming mumping
If I'd a bit of scaunce.
But she comes here a-shoaling
In such a cuzzal way,
That I, like a great pattick,
Believe all she do say.
"I put on my clean gook to-day,
And went to fetch some barm,-
When I stanked 'pon a slaw-cripple,
Down there by Hodge's farm.
I screeched, and with a furzey-more
His back I tried to bang,
But aw twingled like an angle-dutch,
And crawled into a drang."
***

FROM the well a maiden came,
With her pitchers coarse and brown,
By the wicket's rustic frame,
For awhile she laid them down;
Lightly from her forehead flung
Wavy locks of chestnut hair,
Which in sweet confusion clung
Round her face, so fresh and fair.
Posed a form whose supple grace
Far outvied the sculptor's art,
Which no cunning hand could trace,
Or to rigid stone impart.
E'en the strangely rude design
Of her coarse and meagre dress
Failed to hide one curve or line
Of her matchless loveliness.
Sweetest she of all the choice
Fresh wild flowers she stood among,

## VNiVERSTIAS

Cornish Words (1895).
While with clear untutored voice
She carolled forth a mirthful song.

SONG.
Oh, once I had a shiner,
And a boshy man was he,
As prinky and as coxey
As ever he could be,
But a maiden came one day
And feneaged his heart away.
Her face was full of murfles,
She davered was and brown,
She wore a rory-tory hat,
And a shally-go-naked gown,
And her fine fligs so gay
They slocked his heart away.
When next I have a shiner
No more kybosh for me,
Some slawterpooch I'll marry
Who'll ever constant be,
And not by maidens gay
Be lightly led away.

THEN, the narrow path ascending,
Came a rustic, homeward wending;
I looked at him benignly,
And I said in accents kindly:-
"Tho' thou art but a peasant,
Thy life is bright and pleasant;
Not the mighty, not the wealthy

Are so happy, are so healthy;
So envy not the great,
With their splendour and their state;
Thou hast no vain ambition
To better thy condition;
To wear the golden fetters
That do enslave thy betters.

## VNiVERSTLAS

Cornish Words (1895).
Man unsophisticated,
Tell me-art thou not sated
With the comfort of thy lot,
With the beauty of thy cot.
For the blessings of thy station
Dost thou feel appreciation?"
Tho' I spoke half jocosely,
He answered me morosely, As he turned towards the door,
Only this and nothing more:-
"From early candleteening, I've been down in Clodgy Moor,
A-stanking o'er the tubbans, And just stagged in the voor;
'Twas so clisty that the gruter Would hardly turn the coam;
I've been rooging till I've hardly Sprall enough to take me home.
"I'm colder than a quilkin, I am leary, I am thurl,
I am aching all across the cheens, I have pains here in the whirl;

F'rall now all of a croop I stuggy was and strong, But I've louster'd till I'm hardly Able for to sloot along.
"I'd gurty-milk for breakfast, For crowst I'd not a crevan, For dinner I'd a hoggan, Just as savoury as a leaven;
And the only bit of lewth I had
When it came to a skew
Was a high bunch of kekezza,
That 'pon a gurgey grew.
"I don't like to be tatchy,
But I do get in a por
When some great plum head bucca
Comes talking, like you are
'Bout the splendour of my lot,

## VNiVERSTAS

Cornish Words (1895).
As if 'twere fairly dazzling;
Till I'm mazed enough to scat
Thy great bussa-head a muzzling."

*     *         * 

Slowly I turned away, broken and sad,
Answering neither word, good nor bad;
Here from my sorrows I'd hoped for release,
In this fancied abode of refinement and peace.

Thought in this Eden there ne'er could have been
Aught that was coarse, or sordid, or mean;
Now all my illusions have vanished away:
What I thought porcelain was coarse common clay.

## The Luckless Poet.

" 1 suppose you heard about our Sampey. He is a bit of a poet, and no wonder,-for his mother's brother was married to a cousin of Henry Quick, the Zennor poet; so it do run a bit in the family. Well, Sampey came home t'other night lame as a cat. Says I: ' Hallo, Sampey! where hast a ben? ' Says he, quite short like: ' Minding my own business.' Says I: ' Sampey, thee'st got the siatic' Says he: ' That's so much as you do knaw about it.' Says I: 'I do knaw; I've had it scores of times.' Says he: 'If you've had it, I hope you liked it.' And off he went to bed. Next day he was very bad-couldn't set, stand, nor go. In the evening he got pen, ink and paper, and begun to write poetry, but he wouldn't show it to us. But t'other day Peggy was brushing his cloase, and she found the paper in his waistcoat pocket. This is what he wrote":-

## A POEM.

I promised her I'd call laast night
If nothing came to hender,
So I steered up towards the light
In Uncle Sampey's winder.

The clock was striking eight as I
The garden gate was hitchin';
I silently unlatched the door,
And walked into the kitchen.
Thinks I, as I took off my hat,

## VNiVERSTLAS

## Cornish Words (1895).

I'm glad I'm safely landed.
The house was looking fresh as paint,
The floor was sweept and sanded.
The cheldren all had gone to bed, The old folks gone to mittin', And Sarah Ann sat by the fire, A-busy with her knittin'.

The chimney-piece was trimmed around With bay, and box, and holly:
I said "Good evenin', Sarah Ann;"
She said "Good evenin', Solly."
And as she turned her eyes on me,
She looked so purty-bless her!
The fire-light shined around the room, And danced upon the dresser.

The old cat purred before the fire,
A-blinking at its flashes;
The teak'le was singing curls
Among the turfy-ashes.
The dog got up and wagged his tail, My fingers gently lickin';
The old clock wagged the pendulum, And kept on with his tickin'.

I said, says I—and cleared my throat,
And moved in her direction-
"Shall I set by your side, my dear?"
Said she-" I've no objection."
So, stooping down, I took her hand,
Our fingers interlocking,-
And sat-upon the niddle which
She'd used to mend her stockin'!

## Ann of Market-jew.

(Not the original title to this little piece.)
A BALLAD.
Come, all you lads and lasses,

## VNiVERSTAS

Cornish Words (1895).
A tale to you I'll tell,-
But first bring the burndockie,
For I love that liquor well:-
Young Guy was Lord of Ludgvan, ${ }^{5}$
A noble youth, and true,
He loved a gentle maiden,
Sweet Ann of Market-jew.

Of many a goodly manor
Was stout Sir Guy the Lord,
And many a sturdy vassal
At his command drew sword;
But from long years of conflict
A deadly feud there grew,
Between the Lords of Ludgvan
And Chiefs of Market-jew.
Out spoke her cruel uncle,
And thus to her did say:-
"Oh! youthful love is fleeting,
As the storm-driven spray,
And, like a fire of griglans,
'Tis fierce, but very brief:
Thou ne'er shalt wed our foeman,
So put away thy grief."
Now weaker than a purvan, She felt when this she heard,
And colder than a conker-bell,
Her heart turned at that word;
Whisht as a dying winnard
She looked, but nought did say:-
Young Guy he fondly kissed her,
Then proudly turned away.
Now he has taken his armour, Which hung within his hall, And he has taken the stoutest steed That champed within his stall;

[^4]
## VNiVERSTLAS

And with a gallant retinue Of seventy and nine, He's gone with good King Richard, To fight in Palestine.

Alas! for gentle Annie, She davered looked and wan, For summer sun and winter blast,
They thrice had come and gone;
And still there came no tidings
Of the good knight and true,
Who fought for Holy City
And Ann of Market-jew.
"Come hither, Richard Jago,
With spying glass in hand:-
Look east, look west, look north, and south,
And look o'er sea and land.
And tell me if thou seest,
Far off upon the seas,
Aught of that gallant chieftain:-
Young Guy of Ludgvan Lês."
"Oh! I see, bearing east, south-east,
The land of Palestine:-
I see a knight with followers
Just seventy and nine.
And all the host of Saladin,
They're driving on before;
The dead they lie around them,
Like bullies on the shore."
"Now go, good Richard, to the cook, Tell her to give thee tea;
Also some fragrant coffee
That comes from Araby.
And feast thee off the wheaten bread,
And likewise off the cheese,
For the good news thou bringest
Of Guy of Ludgvan Lês."
"Now hie thee, Richard Jago,

## VNiVERSTAS

Cornish Words (1895).
Go thou and look again;
And tell me what thou seest
Upon that bloody plain."
"Alas! I see a wounded knight
Lying amongst the dead:-
The daughter of King Saladin Is binding up his head."
"I prithee, Richard Jago, Go thou and look once more;
And tell me what thou seest, Upon that distant shore."
"I see a false and recreant knight, And standing by his side
The daughter of King Saladin He claims her for his bride."
"If he had perished in the sea
I would have grieved sore;
If he'd been slain in battle
I would have smiled no more,

But as this base and perjured knight
To me has proved untrue,
I'll marry me the first fair youth
That passeth Market-jew."
But scarcely had she spoken,
When up the way with speed
There came a bronzed and bearded knight
Upon his gallant steed.
Like gold upon his armour
The bright sunbeams did shine,
And after him rode followers
Just seventy and nine.
He caught the gentle Annie,
And bore her straight away;
Fierce was her cruel uncle,
But he dared not say her " nay."
And they hanged false Richard Jago
On the highest of the trees
That grew around the turrets
Of stately Ludgvan Lês.

There was joy in Bog, in Varfal, Rospeath, and Bowgyher;
In Ludgvan Lês and Crowlas
Was feasting and good cheer.
Loud pealed the bells from many a tower, And far the tidings flew
When good Sir Guy was wedded
To Ann of Market-jew.

## A Letter.

In the autumn of 1869 the inhabitants of St. Michael's Mount and neighbourhood were much disturbed by the prediction that a wave of 50 feet, or more, in height would shortly break upon their shores. If this wave had arrived, the houses at the base of the Mount would have been entirely submerged. The following letter, written to the author's sister, who was then staying at St. Columb, probably gives some idea of the excitement that prevailed there.

I write ee these few lines, my dear,
To tell ee that we're going through fear
Enough, these last few days and more,
To kill a hoss, we are, plaise sure.
You knaw that all the papers say
That in the coming week, one day, A wave will break upon this shore, Up fifty feet in height or more. And as we live so near the say,
You may be sure we dread that day.
Now Mary, full of doubts and fears,
Is carr'ing all the things up steers.
The carpet's ripped up from the floor-
The planchin's naked to be sure;
The fire-irons are put away,
For fear of this great raging say.
The dust is sweeped out with a broom
For fear 'twould get wet in the room;

The stools, the books, tin-tacks, and cheers
My wife has carr'd them all up steers.
She've burnt up all the shavings too
For fear that they would get wet through.

## VNIVERSTLAS

Cornish Words (1895).
Ef she continues in this plight
Of agitation, fear and fright,
She'll scat up every crock and kittle
For fear the say will rust the mittle.
And yet sometimes I think, my dear,
We needn't give away to fear,
The wave mayn't be as people say
(I saw a rainbow t'other day);
But ef the wave should on us burst,
I think, my dear, we knaw the worst;
We knaw that Noah's ark arn't nigh, But Peter's boat ${ }^{6} *$ is handy by.
Though Ararat is far away,
We may land somewhere near the bay.
Some of the hills around are high-
We may drift as fur's Cam Kie;
And ef the wind don't blaw agen us
We may fitch up to Castle-an-Dinas; ${ }^{7}$
Ef we should chance to drift so near
We're sure to come and see ee, dear;
[37]
And as we all may be wet through, And tired, and cold, and hungry too,
Tell Mrs. Baker, we desire
The kittle may be on the fire, For we shall want a cup of tay After such a voyage, and say A heavy cake will do to eat; Or, if she likes, a joint of meat. This will with Mary's letter go. With love, your own dear brother, Joe.

## Nan of Castle Gate.

## A BALLAD WITH A MORAL.

Now, ladies, listen unto me, While I to you relate The strange, but truthful history,

[^5]
## VNiVERSTLAS

Cornish Words (1895).
Of Nan, of Castle Gate.
This maiden for her beauty rare Was far and wide renowned, The fairest and the proudest lass In all the country 'round.

Her father was a cottager,
Who laboured in a mine;
His dearest wish-that his fair maid
Might be a lady fine.
Her mother, who ambitious was, From morn to eve did toil, In order that her dainty child Should not her fingers soil.

Now how to work embroidery, Or crochet, she did know;
She could a slipper work in wool
With roses on the toe.
But she could neither milk the cow,
Nor cook the family meals;
She could not wash, nor make a shirt, Nor darn her stocking heels.

For she had done but little else Since she came in her teens, But sat and read romantic tales, In penny magazines.

She pondered o'er such silly tales, As in such books you see, Of haughty nobles who had wed With maids of low degree.

Now many rustic lovers came, And woo'd, but woo'd in vain, For every honest son of toil She treated with disdain.

## VNiVERSTLAS

Cornish Words (1895).
"The one," this scornful damsel said,
"Who'd win me for his bride,
Must boast of high and noble birth, And in his carriage ride."

She dressed her in her Sunday's best,
She brushed her flaxen curls,
And watched the road from day to day,
For passing dukes and earls.
She waited weeks, she waited months;
Alas! it was her fate
To find the dukes, and earls, were few
That passed by Castle Gate.
When years had passed, this haughty maid
Less highly did aspire-
She would have wed a baronet,
Or even an esquire.
Time passed; there came a gentle youth Who won the maid in marriage;
Tho' not of noble birth, it might
Be said he keeps his carriage.

For proudly now they drive about, Through all the western land, Selling, from out a donkey cart, New brooms and scouring-sand.

MORAL.
Now, mothers, who have daughters fair,
Don't bring them up too grand,
Or you may find they're hardly fit For selling scouring-sand,

## Nanny Guy.

A BALLAD.
"Why sitting here alone, fair maid?

## VNiVERSTLAS

Cornish Words (1895).
The eve grows cold and dim;
Long since the noisy rooks have sought
The elms of Old Bochym.
This is no fitting place for thee,
On Carrac-hir's rough stone,
Then tell me why, fair Nanny Guy,
Thou'rt sitting here alone."
"In haste, from Garrah's burning towers, I have in terror fled,
For, struck by cruel Grockal's hand,
My father there lies dead.
Of all that band of trusty men, Who served Sir Hugh De Guy,
Some are dead, and some have fled,
And some in dungeon lie."
"'Fair Maid,' young Robin Kelvie said, 'Thou nothing hast to fear;
My gallant steed is standing by, My merry men are near;
And to my Hall, in Lampra Vale, Thou home shalt go with me,
Where thou shalt be my mother's care, And none shall dare harm thee.' '"
"Now welcome home, my own brave son,
With all thy gallant band;
But who is this, so fair and sad,
Thou leadest by the hand?"
"Oh! this is murdered Garrah's child,
That I've brought home to thee,
And she shall be thy daughter dear,
Her mother, thou shalt be."
"Now take thy steed, my faithful page,
Ride fast, and do not spare,
And rouse the lads of High-far-off, The gallant youths of Clahar;

Likewise all Meaver Wartha's Men, To arm them for the fray;

## VNiVERSTAS

Cornish Words (1895).
And meet me all, by Herlan Pool, An hour before the day."
"Why crept ye down the stair, my son,
As if I might not hear?
"Why armed are all thy trusty men
With sword, and axe, and spear?"
"We go to hunt e'er break of day
Among the banks of Clahar,
To rouse the wild wolf from his den, The fierce boar from his lair."
"No whimpering hound doth wake, my son, The silence of the night;
And thou, instead of coat of green,
Art clad in armour bright."
"My hounds will follow soon mother,
Thou hast no cause for fear;
I wear my arms in youthful sport,-
Farewell, my mother dear."
"What hast thou home from hunting brought?
No dead game do I see,
But bloody swords, and wounded men
Thou bringest home to me;
Thou sittest heavy on thy steed,
And thou art wounded sore,
Oh! was it fang of cruel wolf?
Or tusk of angry boar?"
"We sought not bear, nor wolf, mother, Among the banks of Clahar;
But we sought Grockal's cruel lord,
And smote him in his lair;
We stormed his gates, and scaled his walls;
It was a bloody fray;
We slew his men, and burnt his den-
An hour before the day."
"There was joy in lone Praze Marrack,
In Meaver and Penhale;
And there was merry feast and sport
All down the Lampra Vale;
On Carrac-hir, and Garrah-rocks,

## VNIVERSTAS

## A Wicked Alligator.

In a spirit of true aetological scepticism the Granta furnishes the following ingenious explanation of the remarkable story in which a Cornish woman and a Lizard were implicated:-" The origin of the legend is clear. This lady had for years, doubtless, lived at the Lizard. Then it became that she lived on a Lizard. Then that a Lizard lived on her-next in her, Hence the wonderful account which has so thrilled us this week." -Globe, February, 1892.

Come, all you gentle readers, I pray you not to laugh When you see this narration
In the "Cornish Telegraph;"
For 'tis not my intention
For idle mirth to cater
When I tell to you the story
Of the wicked Alligator.
Across the breezy Morraps
That faced St. Michael's Bay
A woman gently wandered, And pleasant was the day;

She drank out of a brooklet
(Or so says the narrator),
And swallowed with the water
An embryo Alligator.
But seeming not contented
With very careful housing,
The creature soon awakened,
And commenced some nice carousing;
And the woman seemed possessed
Of an active nutmeg-grater,
So was she scratched and scoured
By that wicked Alligator.
For in the small apartment,

## VNiVERSTAS

Cornish Words (1895).
Where he'd obtained possession,
He played at earthquakes, football,
And Sunday school procession;
Not even Jonah to the whale
Was such an agitator-
As to that gentle woman
Was that wicked Alligator.
She rushed off to the doctor, Who was a man of might: "Oh! doctor, dearest doctor, Can you set my ' innards ' right I've such commotion in the Region of my equator,
And I know that I'm the victim
Of an awful Alligator."

The doctor looked profound,
And upward turned his eyes, And then he felt her pulse,
And viewed her tongue likewise;
He turned him to his books,
And searched each commentator
To find a sure prescription For an active Alligator.

From many a pot and bottle, He took powders, drops, and paste,
And put them in a mortar,
And mixed them up in haste;
And thus, with potent drugs, he
Prepared a circulator-
That would move, like a tornado, That wretched Alligator.

Now, Beecham's pills are active, And Cockle's pills are strong;
And Mother Seigel's syrup
Can make things move along;
But these are balm compared with
The potent detonator, The doctor there prepared, for
That wretched Alligator.

## VNiVERSTIAS

Cornish Words (1895).
Ah! little does the lambkin, So full of playful life,
Reck of the dreadful shambles, And cruel butcher's knife;
[47]
And little did that creature, Of commotion-the creator-
Think human foes were plotting
Against an Alligator.
One gulp! the pill was swallowed
And soon there did begin,
A strife as if that woman,
A volcano had within;
But soon her troubled throat
Became an active crater,
And quickly it ejected
That wicked Alligator.
The creature hopped about;
The woman fetched a howl;
But soon she "scat the life
Out of en, with a showl."
Then took the padgypaow
Unto a wise curator,
Who, with spirits in a bottle,
Put that wicked Alligator.
If credence to this story
You venture to refuse,
You'll be severely censured
By the "Western Morning News;"
For is it not attested
By the local Registrator,
Who has seen both the woman
And the bottled Alligator.

MORAL.
Now, all you padgypaows,
So frisky and so gay,
Be careful as you gambol

## VNiVERSTAS

Cornish Words (1895).
Around St. Michael's Bay;
Or you may chance to meet with
That awful devastator-
A pill, made by the doctor,
That slew the Alligator.

## The Song of the Brush.

Dressed with scrupulous care,
And scented like a rose,
A youth, he stood, with his foot on a chair,
A-brushing of his clothes.
'Twas on his wedding morn;
And with voice as clear as a thrush,
In a firm and decided tone,
He sang "The song of the brush."
Brush, brush, brush,
Though time is flying fast;
Brush, brush, brush,
Though 'tis eleven o'clock and past.
[49]
No matter where I'm going,
No matter in what I'm dressed,
'Tis brush, brush, brush,
Trousers, and coat, and vest.
Brush, brush, brush,
Though the carriage is at the gate;
Brush, brush, brush,
Though the priest at the altar doth wait;
Though bride and bridesmaids, and all,
Are fretting at delay,
If I can't brush in time,
I'll be married some other day.
You know I can't endure
Wet, nor dust, nor dirt;
I'll not have a speck upon my clothes,
Nor a stain upon my shirt.
I won't go dirty to church,
But brush myself first-and then,
For fear a speck of dust remains,
I'll brush myself over again.

## VNiVERSTLAS

# The Salamanca Corpus: Randigal Rhymes and a Glossary of 

Cornish Words (1895).
His gloves were on his hands,
His hat was on his head,
His friends all told him 'twas getting late;
But in spite of all they said,
He kept his foot on the chair,
And, with voice as clear as a thrush,
In a firm and decided tone,
He sang the song of the brush.
[50]

## The Photographic Ordeal.

'Tis your turn next, young lady, please;
On this spot take your station,Don't seem so grave, but try to show A look of animation.

This posture you must please to keep, Your head a little while in;
But there-you should not grin as if
A crocodile were smiling.
I'll now adjust this rest,-_don't fear!
The attitude wont pain you;
Now, please keep steady for a while, And I'll not long detain you.

Look cheerful!-that is not a look
Of youthful fun and frolic,
But just as if you would suppress
A bad attack of cholic.
That's better far,-and now I think
We are progressing finely;
Don't frown, nor grin, but sweetly smile, And try to look benignly.

Don't simper please-look natural-
Now-that expression's better;
Now, one-two-three-that's all; I'll send The cards to you by letter.

## The Heathen God.

## VNiVERSTAS

## PART I.

On Kara Kira's rugged height A wounded chieftain stood, And paused one moment in his flight, To staunch the flowing blood.
The last survivor of that band, Who fought to save their native land, From the invader's ruthless handVain effort. All had perished, save The leader of those warriors brave.

He fled—but 'twas no coward's flight.
To save a recreant life;
For he was foremost in the fight;
Nor did he quit the strife
While strength, or friends, or hope remained.
These gone, he still the fight maintained,
Till, finding all his efforts vain,
He turned, and swiftly strove to gain The height, where stood above the sea The temple of his deity.

He reached the shrine, one moment stayed, Then knelt upon the sod, And there, in earnest accents, prayed Unto his country's god, With all the fervour of despair, A dying patriot's final prayer.

This said, he rose,-and as he spied His coming enemies, he cried-
"The invader's hand shall ne'er defile The god which guards my native isle!" Then hurled the image with his might From off that dark and dizzy height, And watched it sink beneath the wave; Then, rushing on the approaching foe, He found, midst many a clanging blow, A warriors death-a patriot's grave.

## PART II.

## VNiVERSTAS

# The Salamanca Corpus: Randigal Rhymes and a Glossary of 

Cornish Words (1895).
Oh! sweet and peaceful is thy motion, Thou calm and placid Southern Ocean; And softly, gently, didst thou pillow The fallen god upon thy billow.
And faithfully thou didst receive
The charge the dying chief did give

Into thy keeping, there to rest,
Upon thy gently heaving breast,
Till fate should guide it to some shore
Washed by a colder, fiercer main-
And pious worshippers restore
It to a fitting place again.
Now here, now there, the current's force,
Or the wind's blast so fierce and rude,
Carried the idol on its course
Out into ocean's solitude;
Where never other sound is heard,
Save the shrill cry of some sea-bird,
Or, the weird voices of the wind,
Where all seems limitless, and vast,
And lone-save when some stray Bark passed,
And passed to leave no trace behind.
Save that some sea-bird in its flight
Would, for some moment's space, alight
On that dark mass, that floated on,
By tangled sea-weed overgrown-
And plume its wings, then onward press
Landward its straight and swift career,
As if it were in very fear
Of that vast waste of loneliness

Still drifting on its errant way,
It nears the rugged Northern land;
Past jutting cape, and dented bay,
The currents toss'd it in their play,
Till where-on old Cornubia's strand,
The wild waves break with sullen roar
In their incessant ebb and flow-
This Southern waif was cast ashore

## VNiVERSTAS

Cornish Words (1895).
On the white beach of Sandy Vro. ${ }^{8 *}$
Soon found, and stripped with eager speed
From clinging worm, and tangled weed-
By those who, awe-struck at the sight
Of the prone god, did solemnly
Convey it up the dizzy height,
Unto a little town hard by.
There, 'gainst a Christian temple's wall-
Erected by a pious hand,
Just where the noontide sun-beams fall,
The heathen god was placed to stand, An idol in a Christian land.

I Think of Thee.
A peaceful scene: a love-sick youth Against a grassy bank was leaning;
Around was many a forest glade,
With leafy coppice intervening;
A brooklet murmured at his feet.
The woods with songs of birds were ringing;
Sweeter, and far above them all,
He thought he heard his loved one singing:-
SONG.

The weary sun has sunk to rest,
The butterfly has left the flowers,
The blythe skylark has sought its nest,
The wood-doves coo in leafy bowers-
I sit beneath a forest tree
And think of thee.
The evening star proclaims the night, The busy streamlet murmuring flows, Its wavelets dance in pale moonlight, And the dewdrops deck the fragrant roseI sit beneath a forest tree
And think of thee.

[^6]The Salamanca Corpus: Randigal Rhymes and a Glossary of Cornish Words (1895).
[55]

## CHARMS.

Charms once used by the ancient fortune-telling dames, or "witchdoctors," of the surrounding districts, and given to the Author by their descendants. Several others, once in his possession, have, by accident, been destroyed.

## Charm for turning Cream to Butter.

"Come, butter, come;
Come, butter, come;
Peter's waiting at the gate,
Waiting for a buttered cake;
Come, butter, come."

## Charm for Toothache.

"As Peter sat weeping upon a marble stone, our Saviour passed by, and said: 'Peter, why weepest thou?' Peter said unto Him: 'I have got the toothache.' And our Saviour said: 'Arise, and be sound; and whosoever keeps this in memory, or in writing, will never have the toothache.' "

## Charm for Burns.

" Three wise men came from the East,
One carried fire, two carried frost;
Out fire, and in frost,
In the name of the Father, Son, and Holy Ghost."

## Charm for a Kennel on the Eye.

"Simon and Gaus went to our Lord Jesus Christ, and asked Him what to do against pins, pearls, and webs. Our Lord and Saviour, Jesus Christ, answered and said: ' Simon and Gaus, from your eyes let red fall; from your eyes let black fall. Eyes be eyes! Eyes be eyes! Eyes be eyes! In the name of the Father, and of the Son, and of the Holy Ghost. Amen. Amen. Amen.' "

## Charm for Stopping Bleeding.

"As Christ was born in Bethlehem, and baptized in the river Jordan, He said to the water: ' Be still.' So shall thy blood. By the blessing of God the Father, God the Son, and God the Holy Ghost. Pray God it may be so. I hope it will be so. Amen. Amen."

## VNiVERSTLAS

The Salamanca Corpus: Randigal Rhymes and a Glossary of Cornish Words (1895).

## Charm that may be employed in any case without doing harm.

"Holy kai, holy kie,
Tommy's nose will be better by-and-bye.
Up, sun-down, moon;
Tommy's nose will be better soon
[59]

## LOCAL PROVERBS AND PHRASES,

"A change of work is as good as touchpipe."
"A clout is better than a hole out."
"A slut never wants a clout while her apron lasts out."
"All abroad, like Mary Miles."
"All of a whiddle, like a dead lamb's tail."
"All one side, like a crab going to gaol."
"All on one side, like Smoothy's wedding."
"All behind, like a cow's tail."
"Always head and chief, like Jimmy Eellis 'mong the cats."
"Always on the ran-dan, like cousin Ann Harry's gander."
"A nuisance to a field of tinkers."
"As thick as inklemakers."
"Boys to bed, dogs to doors, and maidens to clean up the ashes."
"Cold as a quilkin."
"Either staring or stark mad."
"Gaping like a duck against thunder."

## VNiVERSTLAS



The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
"Going like a dog tailpiped."
"Good riddance to bad rummage."
"Grizzling like a badger."
"Gruffled up like an arish pig."
"Laughing like a piskey."
"Like a three ha'penny chick in a wheaten arish."
"Like An' Dinah Grey's old mare-when I'm up, I'm like a flap, and when I'm down, can't rise."
"Like a cat in a bonfire, don't know which way to turn."
"Like Ludlow's dog—leaning against the wall to bark."
"Like Morvah downs-ploughed, not harrowed.
"Like the Mayor of Falmouth, who thanked God when the town gaol was enlarged."
"Like Ruan Vean men-don't knaw and weant be told."
"Like a pig with one ear."
"Mazed as a curley."
"More haste, more let."
"Neither ashore nor afloat."
"Poor as a coot."
"Proud in his own conceit, like Sammy Lidgey's chick."
"Staring like a stuck pig."
"Staving along like a man going to wreck."
"Scat to rags."
"Screech like a whitneck."

## VNiVERSTIAS

"Scrumped up like a hedgehog.
"Sick as a shag."
"Standing in his own light, like the Mayor of Market-jew."
"Stank on an angle-dutch and it will twine."
"Talking the fore leg of a horse off."
"The older you are the simpler you are, like the Fabies."
"They who can't schemey must louster."
"Wisht as a winnard."
"Worse than dirty butter and bally-ack."
[63]

## RHYMES USED BY CHILDREN IN PLAYING GAMES.

"Hewery, hiery, hackery, heaven;
Hack a bone, crack a bone, ten or eleven.
Baked, stewed, fried in the sun,
Twiddlelem, twiddlelem, twenty-one."
"Ena, mena, mora mi, Pisca lara, bora bi;
Eggs, butter, cheese, bread;
Stick, stack, stone, dead.
$0, \mathrm{U}, \mathrm{T}$, spells 'out.' "
"Hiery, diery, lumber lock,
One a-mexey, two o'clock;
I sat, sing in the morning spring, Yellow, blue, black, green, In nine; 'out.' "

A
Abear. Abide, to bear, to endure. "I can't abear en."-Used negatively.
Abew, Abue. Above, up above.
Abroad. Asunder, open, in pieces. "You have left the door abroad." "Scat all abroad."
Actions. Pretence, affectation. "Lot of actions with em."
Addlegutter. A dirty, offensive pool or drain; a cesspool.
Afeard. Afraid.
Afterwinding. The light Corn deposited between the heavy grain and the chaff.

Agate. Expectant. "All agate."
Agg. To push on, to incite, to egg.
Aglan, Aglet. The fruit of the hawthorn; the hawthorn tree. "Under the aglan tree."
Airy-mouse, Rare-mouse. The bat.
Aker, Aiker. "In his aiker," i.e. in a congenial occupation, doing something in which one takes an interest.
Alan. A hard, bare patch of ground.
Alantide. All Saints' Day.
Alley. A large marble, a taw.
Allish. Pale, sickly in appearance.
All-on-a-nupshot. Unexpectedly, in a great hurry.
Almond-nuts. Almonds.
Ampassy. Et cetra.
Anan? What do you say?
Angle-dutch. The earthworm.
Anist, Nist. Near, close to. "Don't come anist me."
Anointed. Mischievous, fond of fun. "An anointed lem.';
Apernt. An apron.
Apple-bird. The chaffinch.
Apple-bee, Apple- drane. The wasp.
Aps. The aspen tree.
Arish. Stubble. " Barley arish."
Arg. To argue.
Arm-wrist. The wrist.
Arrant. An errand, a message.
Arrere. Wonderful, strange.
Arry. Any.
Ascrode. Astride,

Cornish Words (1895).
Asew, Sew. Dry. "The cow is asew."
Assneger. The ass.
Attle. Rubbish, refuse. (A mining term.)
Auvsis, Auvice. The eaves of a house.
Avage. Stock or breed. "The avage is good."
Avore. Before.
Aw. He, it.
Ax. Ask. "Did e axe en?"

## B

Backlong, Backalong. Formerly; the road just traversed.
Backsyfore. Forth and back, the reverse way.
Bagaroot. A Swede turnip (rootabaga).
Baggie. To muffle, to swathe.
Bal. To shout, to bawl. "Balling and 'oll'ing."
Bal. A mine.
Balk. To place in layers or rows. (A term used in pilchard curing.)
Ballyrag. To bully, to revile, to abuse.
Balm. A false imputation; a story told in jest.
Bal-maidens. Girls employed on surface work on mines.
Balsh. Stout cord.
Balshag. Coarse woollen cloth.
Bamfer. To worry, to harass, to torment.

Banger. A whopper.
Bank-up. To heap up, as clouds gather before rain.
Bannel. The broom.
Bare-ridged. To ride bare-backed, or without a saddle.
Bare-vamped. To stand in one's stockings; without shoes.
Bar-ire. A crow bar.
Barragan. Fustian.
Barristers. Bannisters.
Barning. Phosphorescent. "The sea is barning."
Bassam. Wild broom; a complication of colours occasioned by a bruise.
Beal. The bill (of a bird, etc.)
Bealing. Hatching. "The eggs are healing."
Bean. A hazel rod for binding wood into faggots.
Beam. A child.
Beat. To cut off turf from land; turf cut for fuel.
Beat-burrow. A heap of weeds or turf partly burnt, or collected for burning.
Beat-burning. The burning of turf heaps in fields for manure.
Bed-ale. Ale brewed for a christening.
Bedoled. Dismal, low-spirited, dull, heavy with trouble.

## VNiVERSTAS

STVDII
SALAMANIINi


The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Bed-tye. A feather bed.
Bee-butt. A bee-hive.
Beety. To mend fish nets.
Bell-metal. The brass pan in which preserves are made.
Belong. To be accustomed; to be due. "He belongs to go every day." The 'bus belongs to start soon."
[69]
Belve. To bellow.
Bender. Something exceedingly large.
Berryin. A funeral.
Besting. Deciding. "Besting whether to go or no."
Betterfit. To greater advantage; wiser; better. "Betterfit you'd held your tongue."
Bettermost. Best; advantage gained. "Her bettermost bonnet." "I got the bettermost of them."
Bettix, Biddix. Beat-axe; a mattock.
Bever. To shiver with cold.
Bevering. Shaking, or shivering with cold.
Bib. A blind. (A kind of small fish.)
Bibble. To tipple.
Biggan. A nightcap without a border.
Bilders. The plant heracleum sphondylium, or cow parsnip. In the North of Cornwall the ananthe crocata is called "Bilder."-This plant is very poisonous.
Bisgan. A shield made like the finger of a glove, and used for a sore finger.
Biskey. A biscuit.
Bittle, Beetle. A mattock; a thatcher's mallet for driving spars.
Bitter-weed. A disgraceful person. "She's a bitter weed."
Btack-head. A kind of boil.
Black-worm. The cockroach.
Blanketing-shirts. A sort of smock-frock made of heavy woollen.
Blast. A cold; sudden inflammation.
Blinch. To sight, to catch a glimpse.
Blind-bucca-davy. Blind man's buff.

Blink. A spark.
Blog, Bloggy. Thick set, stout, "A bloggy little horse."
Blood-sucker. The sea anemone.
Bloody-warrior. The dark wallflower.
Blowth. Blossom; in flower. "The May is in blowth."
Bobbin-joan. Round excrescences on potatoes.
Bobble. A pebble.
Bobble. A ground swell.
Boft. Bought. "Boften bread."

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Boggle. To be checked by a difficulty, as a horse unable to move its load.
Boggle. To lie.
Boiling. Crowd, family, lot. "The whole boiling."
Bol. An iron ladle used for dipping water.
Bolt. A drain.
Booba. A sort of torch made of rags and dipped in train oil; a wick.
Boots-and-shoes. The columbine.
Bosh. Display.
Boshy. Foppish, smart, conceited.
Bougan. The large end of a piece of wood or timber.
Boyer. A rock-drill.
Boy's-love. Southernwood.
Braggaty. Spotted, mottled.
Bran. Quite. Bran new."
Brandiz, Brandys. An iron tripod for supporting a kettle, etc., over the fire.
Brandiz-ways. Triangular.

Brave. Hearty, well, in good health. "How are ee?"- "Brave, thank ee."
Brave-few. A good many, a fair quantity.
Brave-flink. To be almost able to do a thing; to nearly accomplish. "Aw didn't do en fitty, but aw gave en a brave flink."
Breachy. A term applied to cattle given to climbing fences.
Bread-and-dippy. Barley bread and thin cream.
Breek, Brik. A small tear or rent in a garment."There's not a breek in it."
Brembles. Brambles.
Brink. A fish's gill.
Brit. A tiny fish, smaller than a sprat.
Briton. The thrift or sea-pink. (St. Michael's Mount.)
Broach. A long stick used in fastening ropes in thatch.
Brose (of heat). A fierce heat.
Brouse. A thicket; also short furze, ferns, etc.
Brush. A nosegay.
Bruss. The dust and prickles from dried furze.
Bucca. A scarecrow; a fool.
Buck, Buckaboo. A ghost; a hobgoblin.
Buck. A term applied to milk when it is affected by heat or some other cause, and is rendered unfit for use. "The buck is in the milk."
Buckhorn. Dried salt whiting.
Buckle -up. To shrink, to draw together.
Budpicker. The bullfinch.
Buddy. A clump, a thick bunch, a cluster. "A regular buddy."

## VNiVERSTAS

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Buffle-head. A simpleton.
Bulch. To push with a horn, to butt.
Bullgrannick. A snail.
Bulljig, Bullhorn. A snail.
Bully. A pebble.
Bumdockie. A liquor made of hot cider, sugar and eggs.
Bum. A bundle of hay, straw, furze, etc., tied by a rope called the "burn-rope."
Bus. An unweaned calf.
Bushed. Confirmed.
Bussa. A coarse earthen pot; a fool; a simpleton.
Bustious. Full; corpulent.
Butt. A bee-hive; an ox-cart.
Butter-and-eggs. The double daffodil.
Butts. A disease in horses.
Busy. Requires. "Busy all your strength to lift it." "Busy all your time."

C

Cab. Mess; disorder.
Cabby. Dirty, sticky, untidy.
Cabbed, Cabbed-over. Handled, messed about.
Cader. A frame on which fishing lines are kept.
Cadge. To beg.

Cadging. Begging, asking charity.
Cage. A set; often applied to teeth. "A cage of teeth."
Cage-of-bones. A skeleton.
Caggled, Cagged. Caked, ingrained.
Camel. The camomile plant.
Candleteening. Twilight.
Capparouse, Caperhouse. A row, an uproar, a hubbub.
Care. The mountain ash.
Catch-up. To dry quickly; to work with speed, etc. "To catch-up my churs."
Catching. Unsettled, changeable.
Cat-in-the-pan. A somersault.
Caudle. To slop, to mess; to get into a difficulty; also a difficulty; a slop, etc.
Caudly. Dirty, murky. "Caudly weather."
Caudler. An untidy, slovenly worker.
Caunch. A mess, confusion.
Caunting. Diagonal, athwart.
Caunted. Athwart, tilted.
Cawnse, Caunse. A causeway, a paved road.
Cazier, Cayer. A kind of hand sieve for sifting grain.
Ceague. A cheat, a deceiver, a rogue.

VNiVERSTAS

Cornish Words (1895).
Censure. To estimate; to think; to reckon.
Chacks. The cheeks.
Chack. To parch, to dry. "I'm chackin thirst."
Chacky-cheese. The seeds of the mallow.
Chad. A young bream.
Chall. A cattle house.
Cheat. A false shirt front.
[74]
Cheeld Chiel. A child.
Cheeld-vean. A term of endearment, meaning "little child."
Cheens. The loins; the quarters of a house.
Cheese. Pounded apples ready for pressing.
Cheening. The sprouting of grain, etc.
Cherks. Cinders.
Chets. Kittens.
Chibble. A kind of small onion.
Chickell. The wheat-ear.
Chiff-chaff. The chaff-finch.
Chiffer. To drive a bargain, to haggle.
Chill. An iron lamp for burning train oil.
Chimbly. A chimney.
Chillbladder. Chilblain.
Ching. The chin.
Chip. The foot of a plough.
Chiterlings. Small entrails.
Chuff. Healthy-looking, full-faced.
Chuck. The throat. "Dry about the chuck."
Chuck. To choke. "He's chucked."
Chuck-cheelds. The chad.
Chuckle-head. A fool.
Chur. A small job; household duties. "Catch-up your churs."
Churing. Charing.
Churer. A charwoman.
Clam. A footbridge.
Clammered. Ailing, weak, sickly.

Claps. A clasp.
Clean-off. Cleverly; completely.
Clever. Tolerably well; in good health.
Clibby, Clisty. Sticky, adhesive.
Clich. To fasten, to latch. "Clich the gate."
Click -handed, Click-pawed. Left-handed.
Clidgy. Sweets made of boiled sugar, and sold in sticks.
Cliders. Goose-grass.

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Clink. A "lock-up," a gaol.
Clip, Click. A sudden sharp blow; a box on the ear.
Cloam, Clome. Earthenware.
Clodgy. Boggy, muddy. "Clodgy lane."
Clomen. Made of earthenware. "Grinning like a clomen cat."
Clop. To limp.
Clopper. A lame person.
Clopping. Limping.
Clout. An old cloth or rag. "A dish clout."
Coajer's-wax. Shoemaker's-wax or pitch.
Cob. A crest of hair or feathers; the forelock.
Cob. A mixture of clay and straw for building purposes. "Cob walls."
Cobbing". Breaking ore into small pieces.
Cobbing-hammer. The hammer used in breaking ore.
Cobble-de-cut-nutS. Hazel-nuts.
Cob-nuts. Hazel-nuts; a game played with nuts strung on strings.
Cock-hedge. A quickset hedge.
Cockle-buttons. The burrs of the burdock
[76]
Codge. An untidy, slovenly piece of work.
Codger. A slovenly worker.
Coffins. Depressions of the earth, caused by the undermining of the ground.
Collybrand. Sheet lightning; smut in corn, black ears of corn.
Come-by-chance. Accidental.
Comfortable. Easy-going, agreeable.
Compartner. A consort.
Condiddle. To swindle, to rob.
Conduddle. Conceit.
Conkerbell. An icicle.
Conuram. A name by which the early Methodists were regularly known throughout West Cornwall. (In common use from 80 to 100 years ago.)
Come-out. Quarrel, disturbance. "A purty come-out down there."
Cool. A trough in which salt pork, etc., is kept.
Cooram. Order, decorum. "Keep cooram."
Coose. To chase, to hunt, to pursue.
Coose. "In coose. "Ready, prepared. "Get in coose avore they come."
Coose. "A coose of water." A "turn" of water.
Cooting. A thrashing.
Cooze. To gossip, to idle away time in talking.
Coozing. Gossiping.
Copper - finch. The chaff-finch.
Core. A "spell "of work. "He's on night core."
Corisy. Hatred, ill-feeling, ill-will.

Corncrake. The landrail.
Corniwillen. The lapwing.
Country. Ground, land, the natural strata of the earth. "Built against the country," i.e. built against hilly ground.
Cover-slut. One who takes the blame due to another; anything used to cover up dirt.
Cowle. A fish-basket.
Coxy. Pert, saucy.
Crabbed. Quirkish, artful.
Cracked. Insane.
Crafe. To mend hastily or loosely.
Crafting. Sewing, or mending clumsily.
Crake. A harsh cry.
Cravel. The lintel over a chimney.
Creem. To squeeze.
Creen. To grieve, to complain, to pine.
Creener. An ailing, sickly person.
Creening. Ailing, complaining. "A creening woman will live for ever."
Crevan. A dry, hard crust.
Creeved. Partly cooked; partly dry.
Crib. A slight luncheon.
Cribber. A small eater, a "picker."
Cricks. Dry sticks, hedgewood.
Cricket. A low stool.
Cricking. Collecting small articles of household use against marriage; gathering odds and ends; picking sticks.

Crickmole. A somersault.
Crim. To shiver with cold.
Cripple. A lame person.
Cripse. Crisp.
Cripse. To slightly crack or craze glass or earthenware.
Criss-cross-row. The alphabet. (So called because in the old horn books it was always headed with a cross.)
Crock. A three legged iron pot used for cooking purposes.
Crofts. Downs.
Croggan. A limpet shell.
Croom. A small quantity, a tiny bit. (Probably corruption of "crumb.")
Crow. A sty. "Pig's crow."
Crouging. Shuffling, walking heavily.
Croust. Lunch taken between meals.
Crowd. A fiddle; to purr.
Crowder. A fiddler.
Crowder. A "slow-coach," a dawdler.

Cornish Words (1895).
Crowdy. To fiddle.
Crowding. Purring. "The cat's crowding."
Crowner. A coroner.
Crowning. An inquest.
Crop-of-the-bunch. The best, or prettiest of the lot or family.
Crow-sheaf. The sheaf that completes the gable of a mow of corn.
Cruddly. Curly.
Cruds. Curds.
[79]
Cruel. Very, extremely. "Cruel hard."
Crumbed. Bent or drawn together with cold.
Crumptins. Small deformed apples.
Cuckoo. The hare-bell or blue-bell.
Cud. A quid of tobacco.
Cuddling. Doing light work or jobs; working feebly. "Just able to cuddle along."
Cue. An iron protection on the heel of a boot or shoe; an ox shoe.
Cundard. A conduit.
Cuney, Cuny. Moss; lichen; mildew.
Curls. Carols.
Custice. A blow across the hand with a rod.
Cussal, Cuzzle. Deceitful.

D

Daffer. A large quantity. "A brave daffer."
Dafter, Douter. Daughter.
Dag. A small hatchet.
Dagging. Anxious, longing to do something. "Dagging for a fight." "Dagging to know."
Daggings. Heavily laden, a large quantity. "Daggings of them."
Dane. "Red-headed Dane." A term of contempt.
Daps. Likeness, counterpart.

Dash. An unbound faggot of furze.
Dash-an-darras. The stirrup-glass.
Dashy. Showy
Datch. To thatch.
Datcher. A thatcher.
Daugh, Daw. Dough.
Daver. To fade, to pine.
Davered. Faded, worn out.

## VNiVERSTAS

STVDII
SALAMANIINi


The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Dead-and-alive. Without energy; dull; indifferent; lukewarm.
Deads. Subsoil; refuse.
Deal-seed. The fir-cone.
Deef. Deaf. "Deef as an adder."
Deef. Rotten; empty. "A deef apple."
Dewsnail. The slug.
Dicky. An over-jacket worn by working men.
Diddle. "Every little diddle." Tittle-tattle; every little ridiculous tale.
Didgan. A very small bit, a tiny piece.
Didgy. Small, tiny.
Dido. "A purty dido. "A row, a great fuss.
Dig. A blow, a thrust. "A dig in the back."
Dig. To scratch.
Dilly. A light waggon.
Dilly-dallying. Trifling, hesitating, shilly-shallying.
Ding. To repeat over and over, to reiterate. "Ding, ding, ding, all the day long."
Dinged. Reiterated.
Dinsul. St. Michael's Mount.

Dish. The dues paid to the lord of the mine.
Dishwasher, Dishwater. The water-wagtail.
Disle, Dizle. The thistle. "Milky disle."
Dob, Dab. To throw.
Dob. A lump. "A great dob of earth."
Dobbett. Short, thick-set. "A regular dobbet."
Dock. The crupper of a saddle.
Doldrums. "In the doldrums." Low-spirited, cast down.
Dole. An ungainly bundle. "A great dole."
Doles. Small heaps of ore of equal size for weighing.
Dorymouse. The dormouse.
Douter. See Dafter.
Down. Low-spirited, downcast. "Down in the mouth."
Downdanted. Disheartened, discouraged.
Downses. Moors, downs. "Pradnack downses."
Downsouse. Outright, without beating about the bush' to the point.
Dowsing-rod. A forked twig of hazel or white thorn, which, when carried over a lode or mineral vein, is said to turn in the hand toward the ground.
Doxy. Smart, pretty. "A doxy little bonnet."
Dralyers. Trailing plants or weeds, more especially the wild convolvulus.
Dram. A swathe of corn.
Drang". An open drain or gutter; an open groove or channel.
Drane, Apple-drane. The wasp.
Drash. To thrash corn.
Drashel. A flail.

Draw. A kind of sledge.
Dredge-COrn. A mixed crop of corn.
Dredgy-ore. Ore and stone mixed.
Dressel, Drexel. The threshold.
Dribs. Small sums of money, small debts, a small quantity. "Mary Anna collects the dribs."
Driggle. To dribble, to fall in drops, to ooze out slowly, to run feebly along. "Water driggling down."
Drilger. A great noise.
Drill-drolls. Trailing plants; the wild convolvulus.
Dripshams. Last drops of liquid.
Drive. To drift.
Drivers. Fishing boats using drift-nets.
Driving-nets. Drift-nets carried by the "drivers."
Droke. A groove, a slight channel; a slight hollow of the body.
Droll. A tale, an idle tale, legend.
Droolgey. Drulgy. Slow, heavy in movement.
Drop-Clirls. Long curls, ringlets.
Drow. To dry.
Drug. The drag (of a wheel).
Drule. To drivel.
Dry. The house in which the miners change their clothes.
Dryth. Dry weather or drought. "A scat of dryth."
Dubbet, Dobbet. Short, stumpy.
Duff. Suet pudding.
Duff. A blow; a blow on a cow's udder with a calf's nose.
Dug-in-the-back. A game of "tig," the players standing in a ring.

Dull. Hard of hearing, deaf.
Dumbledory, Dumbledrane. The cockchaffer.
Dunyon. A dungeon. "Down in the dunyon."
Durk. Dark.
Durns. The frame of a door.
Dust. The chaff of corn.
Duzz. To buzz.

## E

Earth-ridge. Earth, round the sides of a field carted out for mixing with manure.
Easement. Relief.
Eaver. Permanent grass seed.
Edge. Principle, disposition. "A good edge"
Eggy-hot. Hot beer, sugar, and eggs.

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Elbow-grease. Hard work, or energy in work. "Put some elbow grease in it."
Elevener. A slight lunch.
Elleck. A kind of gurnard.
Elmin-tree. The elm-tree.
Ent. To empty, to pour.
Enti! Indeed! "No enti!"
Enting-down. Raining very heavily, pouring with rain. "It's enting down."
Eve, Eave. To thaw, to give with damp or heave.
[84]
Evil. A stable-fork with several prongs. "A five-pronged evil."
Evil. A kind of gathering.
Evit, Ebbat. A newt.
Eyeable. Presentable. "That's not very eyeable."

## F

Faddy. A rejoicing, a merry making.
Fadgy. Faded, soiled.
Faggied. Devised, planned. "Faggied out a plan.'
Faggot. A worthless person; a term of contempt.
Fairmades, Fairmaids. Cured pilchards, or pilchards prepared for the foreign market.
Fairy. A weasel.
Fal-tha-rals. Useless things, trifles.
Fancical. Whimsical, fanciful.
Fang. To receive, to take hold of.
Fanged. "Never fanged to it." Never acknowledged or noticed it.
FangingS. Wages, earnings.
Fay, Fey. Faith.
Feasten. Feast. "Feasten Sunday."
Feather-bog. A bog, a quagmire.
Feather-tye. A feather bed.
Feaps. Pitch and toss.

Fee. Freehold; free. "It's fee land." "He's fee there," i.e. welcome to come and go at will.
Feneage. To cheat; to steal; to entice.
Feneaged. Obtained by improper means; enticed."Feneaged away."
Fescue. A pin or point.
Figs. Raisins.
Figgy-duff. Plum-pudding.
Fine. Very; exceedingly. "Fine and glad to see ee."
Fire-pan. A fire-shovel.
Fit. To prepare, to get ready. "Fit the denner."
Fitch. A polecat.

## VNiVERSTAS

SALAMANIINi


The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Fitty. Suitable, proper, nice. "I aint fitty 'tall." "A fitty looking maid."
Flabbergasted. Taken aback. "I was quite flabbergasted."
Flagary. A frolic, a spree.
Flannin. Flannel.
Flat-rod-shaft. A shaft with pumps drawn by horizontal rods, worked by a distant engine or water-wheel.
Flaws. Intermittent showers.
Flecktt. A squall of weather, wind or rain.
Flecketts. Flashes, sudden changes of colour, blushes.
Fleeting, Floating. The guttering of candles.
Flesh-meat. Butcher's meat.
Fletters. Rags.
Flew, Flue. A coat of manure spread over land.
Flied. Flown.
FligS. Gaudy articles of dress, gaudy attire.
[86]
Flink. To throw with a jerk, to toss; to almost accomplish. "Can you say the Lord's prayer, my son?"-" Don't knaw ef I can zactly, sir, but I can gibb'n a brave flink."
Flip. "A flip of the finger." To jerk the finger and thumb.
Flisk. A comb.
Floors. Ground generally paved to deposit minerals or ores for dressing or preparing for sale.
Flop. To spill. "Flopping the water."
Floppervan. An under-petticoat.
Flosh. The dashing of water in, or over, a vessel of any kind.
Floury-milk. A kind of porridge made of flour, milk, and sometimes caraway seeds or currants and spice. (Formerly always given to the workpeople in farmhouses for breakfast on corn-carrying days.)
Floury. Mealy. "Floury potatoes."
Fly-by-night. A racy, thoughtless girl; a gad-about.
Fooright. Forthright, outspoken, straightforward.
Fooch. To push, to shove, etc.; An idea connected with slovenliness.
Fooch. Disorder, confusion.
Fork. To pump dry. "The shaft is in fork."
Forthy. Forward; pert; inquisitive.
Fouse, Fauce. To crush, to rumple.
Foused, Fauced. Crushed, rumpled, faded.
Foxing. Deceiving. "He's foxing you."
Foxing-day. A deceitful day, a lull in a storm. "It's only a foxing-day."
Fradge. Dirty, evil-smelling.

Fradgan, Fradgeon. An evil-smelling or dirty place; a receptacle for dirt.
Freath. A hurdle interwoven with boughs, furze, etc.
Freathe. To weave.

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Freathed-out. Ragged, ravelled.
French-nuts. Walnuts.
Fringle. An enclosed fire-place or grate capable of generating an intense heat and quickly.
Fringle. A iron crook moving on hinges fastened to the back of an open chimney, on which kettles, etc., are hung.
Fringle-hole. The space under a grate into which the ashes fall.
Froal, F'rall. Although, notwithstanding. (Corruption of for all.)
Fuggan. A large bun; a "plum" bun; rather heavy baked piece of dough, and often baked with a slice of pork pressed into the top before baking. See "Hogan."
Fudgey. "Fudgey-faced." Full-cheeked, fat-faced.
Furzymore. A root of furze.

## G

Gabble. To talk noisily; the chatter of a goose.
Gaddle. To drink greedily.
Gakem. A stupid fellow, a fool.
Gallivanting. Gadding about. "Gallivanting round."
Galore. A large or excessive quantity. "Fish galore."
Galyar. A mad prank.
[88]
Galyars. Restive, in a temper.
Gamberns. The hocks of a horse, etc.; the spreaders on which dead animals are hung. Gammuts. Sports, games, frolics.
Gard. Gravel, gravelly earth used by housewives for scouring. See "Growder."
Game. A garden.
Gashly. Ghastly, ugly. In some parts of Cornwall used in quite the opposite sense, i.e. pretty, good, nice.
Gaver. The cray-fish.
Gays. Sherds, broken china or crockery.
Geek. To peep, to spy, to peer. "I will geek,-I will geek, I tell ee; while I've the sperit of a man in me I'll geek."
Geeze-dance, Geesedance. A Christmas play, in which the actors are supposed to represent various wellknown characters, the principal part being given to Oliver Cromwell.
Gerty. Oatmeal.
Gerrick. The gar-fish (belone vulgaris).
Gick-nor-gack. This nor that, one thing or the other."He said neither gick-nor-gack."
Gid. The smelt (osmerus eperlanus).
Gidge. An exclamation. "Oh gidge!"
Ginge. A fine wire fastened round a line just above the hook to prevent fish biting through.
Giss. A saddle girth.
Giss. To girth up.
Gladdie. The yellow-hammer.

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Glauze, Glaws. Dried cowdung used for fuel.

Gloas. So spelt in Williams. "Glow" is coal in Williams.
Glaze. To glare. "Glazing at en like a geat gurnard."
Gleaney. The guinea-fowl.
Glidder. Polish, shine.
Glididdering. Shining, smooth, slippery
Globical. Unsettled (as applied to weather). "Looking rather globical."
Goad or Goard. A pole for measuring land, nine feet long; the off-sett staff.
Glump. To sulk, to be sullen.
Glumping. Sulking.
Go-about. A tramp.
Gone-abroad. Fallen to pieces, dissolved.
Gone-in. Bankrupt, ruined, ended, put a stop to. "Gone in ess ee?"
Gone-round-land. Dead; thrown away.
Gone poor. Decayed.
Goodness. The fat used in cooking. "Put plenty of goodness in that paste."
Gook. A sunbonnet.
Goolniggan. A cuttle-rod.
Goos. Go. "Goos 'ome," i.e. go home.
Goosechick. A gosling.
Gorm. To speak in a loud angry voice.
Gorming. Speaking loudly, storming.
Goss. Sedge, reeds.
Grafted. Ingrained with dirt.
Grainy. Proud, smart, rather vain.
Grammersow. A milleped.
Grass. Surface. (A mining term.)
[90]
Go the west 'ome. An emphatic way of saying "Go home."
Goosey-gen. A gwidgy-gweee. (St. Just.)
Greep. A trench at the foot of a hedge.
Grey. A badger.
Greybird. The song thrush.
Griddle. A gridiron.
Griddle. To broil, to toast.
Griglans. The dried stalks of heath.
Gripes. Ditches
Grizzle. To grin broadly, to show the teeth. "Grizzling like a badger."
Groot. Small pieces of dried mud.
Groushams. The dregs of coffee, tea, etc.
Growan. A subsoil of decayed granite.
Growder. Decayed granite, in the form of gravel, used for scouring.
Growts. Dregs.

## The Salamanca Corpus: Randigal Rhymes and a Glossary of

Cornish Words (1895).
Grubling. Small, deformed; emphatically a small cancered apple.
Grute. To clean up a furrow.
Gruter. The breast of a plough.
Guckoos. The blue-bells-wild hyacinths.
Gulge. To drink greedily or quickly.
Gumption. Common sense.
Gurgo, Gurgey. A low turf or stone hedge.
Gurry. A hand-barrow.
Gurt. A shallow ditch or drain.

Gurty-meat. The small entrails of a pig baked with blood, groats, etc.
Gurty-milk. A thin gruel made of milk or water, flour, salt, etc.
Gut-board. The earth-board of a plough.
Gweggan. A small shell fish.
Gwidgy-gwee. A small black spot caused by a pinch or bruise.

## H

Hack. To dig.
Hackmale, Heckymile. The blue tit.
Hairpitched. With rough, unbrushed coats, such as horses which have been allowed to run wild would have.
Haglan. A haw, the fruit of the hawthorn.
Haglan-tree. The hawthorn.
Hake. Out of proportion, not compact. "A great hake of a house."
Hale. The part of a wooden plough to which the handles, beam and foot were attached.
Hale. The principal room of a house, a parlour.
Half-Crease. Half of the increase. Hens are often borrowed to hatch and rear chicken, the owner of the hen receiving half of the brood in payment. Bees, too, are frequently lent and the honey divided.

Hals-nut-hals. The hazel.
Halvens. Halves. "He'll go halvens."
Hames. A straw horse-collar.
Hangbow. The hanging post of a gate.
Happard. A half-penny worth.
Hapse. To fasten a door or gate, to catch.
Harby-pie. Herb pie.
Harve. A harrow.
Harve, Harvey. To harrow.
Hauves, Auvise, Auvice. The eaves of a house, stack, etc.
Hay. An enclosure. "The church hay."

## VNiVERSTAS

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Hay-maiden. Ground-ivy.
Hailer or Healer. A receiver of stolen goods; the encourager of another in wrong doing. "The healer is as bad as the stealer."
Heap. "Struck all of a heap." Frightened, amazed.
Heapingstock. A stone platform from which horses are mounted.
Heave, Eave. To thaw, to give with damp.
Heavers. Rye-grass.
Heavy-cake. A flat cake made of flour, currants, fat, etc., and usually eaten hot.
Hedgyboar. The hedgehog.
Heel of the hand. The inside of the hand from the thumb to the wrist.
Heep. The hip.
Heggan. A hard, dry cough.
Hell. To slate a roof.

Heller. A tiler.
Hellins. Slates. "All the hellins blown away."
Hen-chicks. Chicken (as opposed to duck-chicks, i.e.ducklings).
Het. To heat.
Hetted. Heated. "Hetted brath."
Hetter. A heater.
Hetter. A shackle.
Hetterpin. The pin of a shackle.
Hepse, Haps. The bottom leaf of a door, a half-door.
Heva. The cry given by a huer to announce the approach of the pilchard shoals.
Hibbal. A turnip; a knoll, a hummock.
Hibet. The newt.
Hiding. A thrashing. "I'll hide you."
Higgler. An itinerant dealer in butter, eggs, poultry, etc.
Hiles, lies. The beard of barley.
Hinge. The liver and lungs of an animal.
Hipped. Depressed in spirits; ill in imagination; hypochondriasis.
Hisk. A wheeze. "Such a hisk."
Hisking. Wheezing.
Hitch. To sew roughly and clumsily. "Hitch en together."
Hobban. See HOGGAN.
Hobble. A party of tourists, etc., in charge of a guide or boatman.
Hobbler. A ferryman; a guide; a touter.
Hobbling. Touting; acting as guide or boatman. "He's gone hobbling."

Hoggan. A heavy cake of flour and currants, raisins or seeds, etc. A flat cake, often cooked with a piece of pork in the centre. "What have you there, my man?" - "A hoggan." "What's that?"-"Why a fuggan, to be sure."

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Hoise, Hoisey. Hoarse.
Holidays. Parts left untouched in sweeping, dusting, painting, etc. "Plenty of holidays on that door."
Hollensmocks. The sea campion.
Holla- pot. A talkative, empty-headed person.
Hollow -ware. Poultry as opposed to butcher's meat.
Hollow-Work. Embroidery.
Holm. The holly.
Holm-screech. The missel-thrush (turdus viscivorur).
Home, Close 'ome. To shut, to fasten. "Close 'ome the door."
Homer. The nearer. "Homer field."
Hoodwood. A forest.
Hoop. The bullfinch.
Hoot. To bray, to cry; to whistle. "a steamer hooting."
Hooting-Cough. Whooping cough.
Hopmass. The medlar.
Hornywink. Poor, desolate. "A hornywink of a thing."
Horse -adder. The dragonfly.
Housen. Houses.
Housin'. Gossiping from house to house.
Hubba. A noise, a disturbance.
Hud. The husks of corn.
Huddicks. Grains of wheat not separated from the husks,

Huffles. The wind huffles.
Hlier. The watchman who announces the approach of pilchard shoals, and signals their direction to the men in the seine boats.
Huggo. A sea cave, a cavern.
Hully. A hole in the rocks, often used as a store for shell fish.
Hungry. Stingy, mean.
Hurler. A screen or griddle for sifting corn, etc.
Hurling. A Cornish game, in which the opposing parties try to get and retain possession of a ball, and to carry it into a goal.
Hurling-weather. Drying weather.
Hurry. To frighten.
Hurried. Frightened, worried.
Hurrysome. Hasty, passionate.
Hurts. Wortleberries.

I

IIle. An awn of barley.
Illwish. To bewitch.
Impudenter. Saucier, more impudent.

Inklemakers. Tapemakers.
Innerds. The inward parts, the bowels.
Insense. To explain, to make clear. "Can't be insensed into it."
Inyon. An onion.
Ire. Iron.
ISS. Yes. "Iss fie."
Issterday, Essterday. Yesterday.
Ivers! An exclamation. "My ivers!"

## J

Jack Harry's lights. Phantom lights seen to play on the topmasts of ships, and on high places, on dark, stormy nights, warning sailors of the fiercer storm that is bearing down on them.
Jack-o'-lantern. The will-o'-the-wisp (ignis fatuus).
Jacky-ralph. The rock-ray-the rasp.
Jail. To walk quickly, to hurry along.
Jakes. A state of untidyness.
Jan-jeak, john-jeak. A snail.
Jaunders. The jaundice.
Jaypie. The jay.
Jealous. Suspicious. "I had a jealous thoft."
Jellyflower. The gillyflower-the stock.
Jennj'quick. A kind of goffering iron.
[97]
Jet. To hustle, to push.
Jewish woman. A Jewess.
Jib. To refuse to pull, to be unwilling to start.
Jibs. Small waste bits of cloth.
Jibber. A horse that refuses to pull.
Joan-blunt. A forthright out-spoken woman.
Johnner. A kind of starling.
Johnny-COme-fortnight. A travelling draper.
Joram. A large cup; an earthenware vessel. "A geat joram of tay."
Joust. To jolt, to hustle.
Jouster. A hawker of butter, eggs, etc.
Jowdle. To jolt, to shake.

# The Salamanca Corpus: Randigal Rhymes and a Glossary of 

Cornish Words (1895).
Jowds. Shreds or small pieces. "Boiled to jowds."
Jump. The country.
Just alive. A mining term, used when the ore in a lode can scarcely be seen.

## K

Kayher. A sieve.
Kearn. To harden, to fill up.
Kearning. The filling up or hardening of the grain of corn.
Keave. To separate the short straw from thrashed corn.
Keggas. Tall umbelliferous plants.
Keels. Skittles.
Keel-alley. A skittle-alley.

Keem. To comb with a small tooth comb.
Keeming-comb. A small tooth comb.
Keenly. A mining term indcating probability of mineral.
Keeping company. Sweethearting, courting.
Keep On. To nag, to reiterate. "Don't keep on so."
Kekezza. A variety of heath (erica vagans).
Kellas. The earth-nut, the common pig-nut.
Kennel. A sty on the eye.
Kew, Cue. An ox shoe; the iron plate on the heel of a boot.
Kex. Dried stalks.
Kibbat. A slap or blow.
Kibbal, Kibble. A bucket for drawing water; an iron bucket for drawing ore, rubbish, water, etc., from mines.
Kibbing. Repairing fences.
Kicklish, In an unstaple position, risky, unsteady, easily overt-turned. "A kicklish sort of a thing."
Kiddlywink, Tiddlywink. A beershop.
Kidge. To stick together (as a broken bone), to adhere.
Kieve. A large tub.
Killiars. Rough, ferny ground.
Killick, Kellick. A grapple used as an anchor for boats.
Kit. The buzzard or kite.
Kit. Kindred, crew, gang. "The whole kit."
Kittens. The kidneys.
Kittereen. A van, a rude kind of omnibus.
Kitey. Flighty, undependable.
Kitting. Stealing. (A mining term-purloining ore underground.)

## The Salamanca Corpus: Randigal Rhymes and a Glossary of

Cornish Words (1895).
Kittybags. Coarse pieces of cloth, or straw bands used as leggings.
Kiskan. A small sheaf of corn.
Kiskey. Brittle; the dry stalk of umbelliferous plants; the thistle.
Klidgy, Clidgy. Sticky, viscous, adhesive.
Klop. To walk lame.
Knack. To stop working. "The bal's knacked."
Knacking. A handkerchief.
Knap. The top of the hill.
Knuckle-in. To give in, to submit. "Don't you knuckle in to him,"
Knick. To cheat, to deceive, to outdo.
Kowks. The feet (in contempt). "Great kowks."
Kybosh. Affectation, display, pretence.

## L

Labbat. The ear. "I'll pull your labbats."
Labbat. An inferior labourer; an attendant on others.
Lace. A measure of land-18 feet square. Local - rod, pole, or perch.
Lace. To thrash, to beat.
Lacing. A thrashing.
Lace-ups. Laced boots. "Put on your lace-ups."
Lag. To bedraggle, to plaster in mud.
Lagged. Dress covered with mud; to have the garments covered with mud.
[100]


Lamb's-tails. The willow blossom.
Lambswool. A drink made of hot milk, eggs, sugar, and nutmeg.
Lank. Loose.
Lanky. Overgrown, long and thin.
Lap. To beat.
Lap. Wet, muddy clothing left about the house. "A lot of dirty lap."
Lappior. A dancer; a miner who dresses the refuse ores that are left.
Lask. A thin slip of fish used as bait.
Lasking. Keeping close into land.
Lash. To pour, to rain heavily; to throw with force. "Lashing down."
Lashings. Plenty, a large quantity.
Latten, Lattice. Tin, tinware.
Lattice -pan. A tin pan.
Launder. A conduit of iron or wood to carry off water from the roofs of houses.
Leary. Hungry, weak and faint from hunger; empty, void. (It is a mining term for the spare underground from which the mineral has been removed.)
Lease. To pick stones off land; to gather, to glean.
Lease-cattle. Cattle not yet turned to fatten, milkless cows.
Leasing-stones. Small stones gathered from the land.
Leat. A small river, a stream.

Cornish Words (1895).
Leatherwing. The bat.
Leave. To let. "I'll leave you knaw." "Leave me go."
[101]
Leggas. Legs.
Lem. An imp, a rogue, when used of a person. (Probably a corruption of " limb of the devil.")
Lem. Feature. "His face is his best lem."
Lemon-plant. The verbena.
Lent-lily. The daffodil.
Lerrup. A blow; to thrash,
Lerrup. An untidy person, a slattern.
Lerrups. Rags, pieces. "Torn to lerrups."
Let. To hinder, hindrance. "More haste, more let."
Letterpooch, Letterputch. A slattern, an untidy person; also a kind of dance.
Levan, Leaven. Fermented dough used in barley bread instead of yeast; the leavan of Scripture.
Lew, Lewth. Shelter; out of the wind.
Liard. A liar.
Lichway. The way by which a corpse is carried to church.
Lick. A scrape, a hasty wipe over.
Lick-and-a-promise. Carelessly done. "Give un a lick-and-a-promise," i.e. finish off anyhow now, with a promise for better work next time.
Licks. Leeks.
Licky-pie. A pie of leeks, pork, etc.
Lidden. An old tale, a repitition of abuse, etc. "No more of your lidden."
Lie. To subside; beaten down. "The wind has gone to lie." "The corn has gone to lie."
Lights. The lungs.
Likely. Tall; well-formed.
[102]
Likes. Possibility, probability. "Any likes of their coming."
Like-a-thing. As it were, as one may say.
Lime-ash. A sort of cement used for flooring. "A lime-ash floor."
Lime-kill. A lime-kiln.
Linnick. A linnet.
Linhay. A shed with a roof but no sides; a cattle-shed.
Lintern. A lintel.
Linuth. Kidney.
Linuth-dllff. Kidney pudding.
Lipsy. To lisp. "She speaks lipsy."
Listing. The selvage of flannel, etc.; the coloured stripes on a blanket.
Lisamoo, Lizzamoo. The cow-parsnip.

The Salamanca Corpus: Randigal Rhymes and a Glossary of Cornish Words (1895).
Littlemount. A game of bat and ball, a sort of "rounders," which was always played on St. Michael's Mount on Easter Mondays by the whole of the inhabitants, young and old.
Loady-apple. A double apple.
Loagy. Dull, slow, heavy in gait.
Lobb. To wean a calf.
Locust. A sweet made of treacle.
Lodger (Newlyn). A vessel moored off in the lake is spoken of as "out in the lodger."
Log. To rock, to move to and fro.
Logan-rock. A rock capable of being rocked.
Long-cripple. A viper, a snake.
Looch. The short straw, chaff, etc., from thrashing; refuse.
[103]
Lords -and -ladies. The arum maculatum.
Lougy. Slow in movement, heavy.
Louster. To work hard, to labour. "My man can't louster." "He that can't schemy must louster."
Loustering. Big, able to work. "A great loustering girl."
Loustering-Work. Hard, heavy work.
Love-entangle. The flannel-flower.
Lubber-cock. Turkey cock; also a term of contempt- "A great lubber-cock."
Lubber-headed fool. A simpleton.
Lucky-bone. The knuckle-bone of a leg of mutton, used sometimes as a charm.
Lug. A worm found in sea-sand.
Lugg. Grass and weeds in corn.
Lump. To bear, to put up with, to be resigned. "If you don't like it, you can lump it."
Lurgy. A fit of laziness. "He's got the lurgy."
Lyners. Small bundles of reed.

Mabyers. Young hens.
Maggots. Fancies, ideas.
Maggot. A magpie.
Mait. To feed. " Have ee maited the pigs?"
Make-out. To put out, to pretend.

Make-wise. To pretend, to make-believe.
Malkin. A slattern; a rag mop used for cleaning ovens.
Mallygolder. A large jelly-fish.
Man-engine. A machine by which miners ascend and descend the shafts of deep mines. Manshons. Small loaves baked without tins.
Margay-SOlip. Soup of a kind of dog-fish, parsley, etc.

# The Salamanca Corpus: Randigal Rhymes and a Glossary of 

Cornish Words (1895).
Marinade. To marinate, to pickle.
Marsel, Morsel. A slice of bread and butter.
Mashes. A large quantity, a great deal.
Maun, Maund. A hamper, a large basket.
May. The blossom of the hawthorn.
May-bird. The whimbrel.
Maygam, May-game. Fun, frolic; to make a butt of. "I won't be made a May-game by them."
Mazed. Mad, cracked-brained. "Mazed as a curly."
Mazed-getty-puttick, Maze-gerry-pattrick. A wild harum-scarum fellow.
Mazlin, Mazzlin. Silly, bewildered. "Scat un mazzlin."
Meader. A mouse.
Meader. A mower.
Meat-earth. The surface soil.
Meggyhowler, Meggahowler. A large night moth.
Meezy-y-mazy. Muddled, confused, bewildered; a game.
Melt. The soft roe of fishes.
Merl. The link of a chain.
Merry-dancers. The northern lights (aurora borealis)
Merryman. A clown.
Metheglin. A drink made from honey, etc.
[105]
Mews. Moss.
Minch, Minchy. To play truant.
Mingle-com-por. Confusion, discord, muddle.
Milchy. The flour from sprouted corn.
Milky-disel, Milky-dizle. The thistle.
Milyer. The hinge of a door or gate which works with a pin in a stone; axle or pivot on which a wheel or roller turns.
Miserable. Miserly.
Miracle-play. A farce, a drama. "A regular miracle-play."
Miss-the-hand. To make a mistake, to blunder. "Missed her hand there."
Mocket. The bib of an apron.
Moile. A mule.
Molly-caudle. An effeminate man.
Monger. A horse collar made of twisted straw.
Moole. To knead bread.
Moonshine. Smuggled brandy.
Moorstone. Granite.
Mops-and-brooms. Disorder, sixes and sevens; muddled with drink.
Mopse. A bridle with blinkers.
Moppey-heedy. Hide and seek.
More, Maur. A root.

Mother- margets, Mother-margeys. The bluebottle fly.
Mow. A stack.
Mowhay. The yard in which the ricks are placed.
Muck. Filth.
Muck. Pounded apples.
Muggard. The mugwort.
Muggets. Entrails.
Mulligrubs. The colic.
Mully. The bull-head (coitus gobio).
Mumper. A tramp, a beggar.
Mun. Rotten fish used as manure.
Munge. To chew.
Murfles. Freckles, spots on the skin.
Mur. A sea-fowl (the puffin).
Murphy. A potato.
Muryans. Ants.
Music-man. A musician.
Mutting. Sulky, sulking.
N
Nack. " A nawble nack too." A noble thing too, a trifle not worth mentioning (spoken ironically).
Nackin. A handkerchief.
Nailspring. A small splinter of skin at the root or side of a finger nail.
[107]
Nan? Anan? What do you say?
Name up. Noted, famed, to be talked about. "Her name's up for that."
Narry one. Not one.
Nashed. Afflicted, weak in body, sickly.
Nattlings. Pigs' entrails.
Neap. A turnip.
Near. Miserly.
Neck. The last sheaf of wheat cut in the harvest.

## VNiVERSTAS

STVDII
SALAMANTiNi


The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Neck. "To cry the neck." An old ceremony which took place at the end of the wheat cutting, when the principal harvester (or man with the loudest voice), the rest of the work-people standing round, took the "neck," and swinging it from the shoulder to the ground, cried:-
" I have en! I have en! I have en!"
Another answers:
"What have ee? what have ee? what have ee?"
Then the first:-
"A neck! a neck! a neck!"
Then all together:-
" Hoora! hoora! hoora!"
This was usually repeated three times, and then the "neck" was hung up in the farm house kitchen until Christmas Eve, when it was given to the best ox in the stall.
Neck of the foot. The instep.
Nekegga. A kind of heath, probably callum vulgaris.

Nessle-bird. The youngest or smallest in the nest; the youngest of a family.
New-vangs. New fancies or ideas.
Nice-chance. A narrow escape, just missed. "Nice chance that wasn't scat."
Nick. To tick. "The clock's nicking loudly."
Nick. To deceive, to take in.
Niddle, Niddil. A needle.
Niff. A temper, a pet.
Niffed. To be in a pet, offended, sulky.
Niflin, Newflin. Newfoundland cod.
Night-Crow. A term applied to children who stay up late at nights. "A regular nightcrow."
Night- rear. A nightcap.
Noggle-head. A simpleton.
No fool behind the door. Not easily duped. "He's no fool behind the door."
Nonce, Nouse. To act designedly, on purpose.
No speak. Silence, no answer.
Nose-warmer. A short clay pipe.
Nort. Nothing.
Nosey. Saucy, interfering.
Nub. A lump. "A nub of coal."
Nuddick. The nape of the neck.
Nut-hals. The hazel.
Nyst, Nist. Near by, close to.

Oak-web. A cockchaffer.
Oar-weed. Sea-weed.
Odds, no odds. No difference.
Off one's chump. Mad, insane.
Oiler. A waterproof, such as is used by fishermen.
Old men's bucks. Old mine workings.
Ollick, Hollick. A kind of leek.
Owner's 'count. A meeting of the shareholders or adventurers of a mine and the mine agents to consider or audit their accounts.
Ope. Opening.
Ore-dresser. One who is thoroughly acquainted with the methods of separating and cleaning ores.
Organ. The herb pennyroyal.
OrtS. Fragments.
Outlander. A foreigner.
Out of core. Working in one's spare time.
Overlook. To bewitch.
Over run the constable. Gone in debt, come to the end of one's resources.
Overgone. Excited, carried away with delight.
Ozle, Uzzle, Ouzle. The windpipe.

## P

Paddylincum. The small boneless squid.
Padgypaow. A lizard.
Paens. Parsnips.
Palched. Of weak or broken constitution, a valetudinarian.
Pallace. A cellar used for the balking of pilchards.
Pancrack. An earthenware vessel, a small pan.
Panshon. A milk-pan.
Pare. A gang or company of men working at the same thing, a detachment, a set of things.
Patrick. A small coarse earthenware jug.
Parson-in-the-pulpit. The cuckoo-pint (arum maculatum).
Pass. A beating, a stripe, a punishment.
Passage. A ferry.
Passel. A large number, a quantity.
Passy. Et cetera.
Patchook. A billhook.
Pattick, Paddick. A stupid, senseless person.
Papishers. Papists.
Pea. The hard roe in fishes.
Peart. Lively.
Peath. A draw-well.

## VNiVERSTAS

STVDII
SALAMANIINi


The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Peaze. To weigh.
Pednans. Pieces, parts.
Pedn-pral. A horse's head.
[111]
Pedn-paley. The tom-tit.
Peeny. Musty (applied to stale meats).
Pellas, Pelaz. The naked oats, the avena nuda of Ray.
Peltering. Pelting, pouring down (as of rain),
Pennard. A pennyworth.
Pennyleggan. Penniless.
Penny short. Not too wise.
Pernio, Pernick. Precise, stiff in manner, prim, neat.
Pervans. Frayed edges.
Piddlymean, Pednamene. Head to foot; two or more articles lying side by side the reverse way.
Piff. To offend, to vex.
Piggywidden. The smallest of the litter, the youngest of a family. See "Nestle-bird."
Pig's-crow. A pigsty.
Pilcher. A pilchard.
Piler. An instrument of crossed iron used for beating off the ears of barley from the grain.
Pilf. Dry stubble; filmy dust.
Pillyer. A hummock or small heathy knoll like an anthill, found in light uncultivated land.
Pilm. Light fibrous dust or down.
Pilmer. A downpour of rain.
Pinbone. The hip.
Pindy meat. Tainted meat.
Pinnick. The wryneck (attendant on the cuckoo).
Pip. A disease common to fowls.
Pipped. Offended, vexed.
Piskey. A fairy.
[112]
Piskey-led. Bewildered, perplexed, led away by the fairies.
Piskey-ridden. The nightmare.
Piskeystool. A mushroom.
Pitch. To pave. (A mining term.)
Pitch-haired. With a rough uncombed coat, as horses which are allowed to run wild.
Pitch-to. To set to work earnestly.
Pitch up to. To make advances.
Pitwork. Mining machinery placed in the shafts to draw the water from below.
Planchin. A wooden floor.

## VNiVERSTAS

STVDII
SALAMANIINi


The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Plat. A level place.
Plat down. To smooth, to press down.
Plat-footed. Flat-footed.
Please? What do you say?
Please sure. Decidedly, really. "Yes, please sure."
Plethon. To plait, to braid.
Plisher. A branch that has been bent down and fastened with crooks.
Plosh. A wet, miry place.
Plosher. A young bream.
Ploshy. Wet, miry.
Pluff. Spongy, soft, tough.
Plum. To ferment dough, to rise. "The bread is plum," i.e. ready for the oven.
Plum. Soft, crackbrained.
Pluman. A plum.
Plump. A draw-well.

Poam. To thump, to beat.
Pock. A shove.
Poddlin round. Doing odd jobs; working aimlessly; meddling.
Podger. A small coarse earthenware vessel, a platter.
Podgy. Short, stumpy.
Polan. A salt water pool.
Pook. A cock of hay or turf.
Poot. A kick like a horse, a push with the foot.
Pop-an-towse. Fuss, an uproar.
Pop-dock. The foxglove.
Por, Pore. A fuss, a temper, a rage.
Poss-up. To support, to prop-up, to lean against. "Possed-up with pillows."
Pound. A cider mill.
Powdered. Slightly salted, corned.
Powers. A great deal, a quantity.
Prall. To attach tin pans, kettles, etc., to the tail of an animal,-or cards, bits of paper, etc., to persons' coats.
Praze, Prase. A small common.
Preedy. Pert; precocious; conceited; forward.
Prink. To pleat.
Prinky. Attentive to dress, spruce, natty.
Prinking-along. Walking daintily or affectedly.
Pritchell. A heath stem or other article used to stick in the wick of a chill (lamp) to prevent its falling back into the oil; the pointed piece of iron used by a smith to stick in the nail-hole of a horse-shoe for the purpose of holding it to the hoof.
[114]
Project. An experiment.

## VNiVERSTAS

Cornish Words (1895).
Progue. To prod.
Prong. A silver fork.
Proper. Handsome.
Proud-flesh. Inflamed flesh.
Prove. To thrive.
Punyon. The angle of a roof, a gable.
Punyon end. The gable end.
Pure. In good health.
Pure. Simple, unpretentious. "A pure little sermon."
Purvan. The pith of the rush, used as wicks.
Purgy. Short, stumpy.
Put. To take. "Put it away."
Put-going. Murdered.,
Put the miller's eye out. To mix too much water with dough in cooking, or with the spirit in grog.
Puzzle-headed spoons. Apostle spoons.
Q
Quail. To fade, to wither.
Quailaway. A sty on the eyelid.
Qualker. A hard fall. "I threw him a regular qualker."
Quam. A qualm, a fainting fit.
Quarry. A pane of glass.
Quat. To squat, to flop down; to hide away.
[115]
Queel. To wriggle, to coil, to twist.
Quellat, Quillet. A small field or enclosure.
Queens. Scallops.
Queer. Beds or layers of ground. (A mining term.)
Queock. The horn of a bullock's hoof, often used by miners for pouring water into the holes they are boring.
Quilkin. A frog.
Quirkish. Jocose.
Quilter. To beat, to thrash.

## R

Rab. Hard, gravelly ground.
Rabble-rout. A noisy mob.
Rabbet et! "Odd rabbet et!" Bother! confound it!
Race. A strand or string (of onions chiefly); a row of things.
Radjall. A loose heap of large stones, such as waste from a quarry.
Rag, Ragging. The blowing of the wind before rain. "Ragging for rain."

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Ramping. Raging.
Ramping and Roving. Raving, approaching lunacy.
Ran. A wren.
Ran-dan. Gadding about. "Always upon the ran-dan."

Randigal. A rigmarole, a nonsensical, unconnected story.
Randyvooze. Confusion; riot; also a place of meeting. (French, rendez-vous.)
Ranters. Early Primitive Methodists.
Rare, Rear. Early.
Rare-mouse. The bat.
Rash. Brittle, crisp.
Ratlan. Fallow.
Ratlan field. A fallow field.
Raw milk. New unskimmed milk.
Raw ream. Cream from milk that has not been scalded.
Raw head. See RAW REAM.
Rawnish. Hungry, ravenous.
Ream. To separate the cream from milk.
Ream. To stretch.
Reamer. A skimmer.
Reese. To beat out corn.
Reese. The falling of grain from the ears of corn, the falling out of grain.
Regrator. An itinerant dealer in poultry, etc.; a hawker.
Rescan, Ruskin. A small stack or rick of reed.
Riders. A circus.
Riffled. Roofs unslated by a storm, uncovered.
Rig. A frolic, a noise.
Riggle, Riddle. To clear or stir up the fire."Riddle out the grate."
Roadling", Roodling. Wandering in mind, delirious,
Roker. A cheat.
[117]
Ropy. Applied to flour that has lost its freshness and has been injured by damp, but more correctly applied to the bread made from such flour; stringy.
Rory-tory. Conspicuously smart or gay; tawdry.
Rouging. Lifting with difficulty, violent labour.
Rouse. A rattling noise.
Roving. Raving.
Rows. Refuse from ore, which refuse has not yet had its tin separated from it.
Row-tin. The mineral ore or black tin which has been separated from the rows.
Rubbage. Rubbish, refuse.
Rummage. Confusion, a disorder. "What a rummage the room is in."
Ruddick. The wooden beam across a cart which acts as a hinge on which it is tilted.

Sam. To partially dry. "To bake in a sam oven," i.e. to bake in a partially heated oven, Sampson. A drink made of brandy, cider, and sugar, with a little water.
Sampson with his hair on. Sampson made with a double quantity of brandy.
Sam-sawdled. Not well cooked, only partly ready.
Sappy. Silly, not wise.
Saund-sleeper, Seven-sleeper. The Buanet moth.
Save-all. A pinafore, an apron.
Sawan. A cave at the bottom of a cliff.
Sawdle. To cook too slowly, to simmer.
Sawdled. Sodden, imperfectly cooked.
Sawg. A stump.
Scall. A scale of ground.
Scaow, Scow. The elder tree.
Scat. To break; to knock; to slap.
Scat. A blow. "A scat in the chacks."
Scat. Ruined, bankrupt. "Gone scat."
Scat. A season, a spell. "A scat of dryth."
Scaunse. Sense.
Scavell-an-gow, Skavelling-gow. "The bench of lies." Rag-tag and bob-tail, riff-raff.
School. A shoal of fish.
Sclum. To scratch.
[119]
Scollops. Greaves.
Scoot. To rush away, to hurry.
Scoot-a-paw, Scutapaw. A flat shallow-bottomed boat.
ScopioilS. Copious, plentiful. "Without scopious showers and harmonial dews we can't grow anything."
Scouring-geaard. Decomposed granite used for scouring.
Scramming". Searching about for what can be picked up.
Scranch. To crunch.
Scrawed. Scorched, dried up, withered.

Screech. A quick blaze or fire of heath or furze.
Screw. The shrew mouse.
Scriff. To draw together with cold; to stoop over the fire; to nestle for shelter from the cold.
Scriff-Scraff. The refuse, or cast-off bits.
Scrimp. To pinch, to give meagre quantity.
Scrimpin. Meagre, miserly.
Scrinked. Screwed up, wrinkled.
Scroached, Scrolled, Scrowled. Scorched, broiled.
Scroff. Refuse; small potatoes,.etc.
Scroff. The foam of the sea.
Scrolls. Greaves.
Scrovey. Mean.
Scrow. To scratch.
Scrowlers. Broiled pilchards.
Scruff. The nape of the neck. "Got en by the scruff."
Scruff. To take hold of; to pull about; to fight.
Scrump. To hump the shoulders.
Scud. To spill, to scatter, to spread.
Scuddy-ground. Rough, uneven ground.
[120]
Scudmore. Small pieces of floating wreckage; driftwood. "I saw a vessel strike the Cowlow; she scat all to scudmore, and the broushans came ashore in the cove."
Scuffle. To work the soil with a "cultivator."
Scur. To scratch.
Scute. The iron on the heel of a boot or shoe.
Sem. To appear, to seem.
Seame. A horse load.
Seed. Saw.
Seyme. Melted fat, grease. "Goose seyme."
Shallal -band. A band of persons with tin kettles, pans. etc., to ironically serenade newly-married couples.
Shally -go -naked. A flimsy article of dress - (from "shall I go naked?)-suggesting that the garment is a compromise between wearing something or nothing.
Shape. Disorder, confusion, condition. "A pretty shape he's in, I can tell ee."
Shave your head and go east. A contemptuous phrase, possibly referring to the time when it was the custom to go on pilgrimages.
Shedrick. "That gate was a shedrick." Delapidated.
Sherds. Pieces of broken pottery.
Sherming. Big, large.
Shern. A cream dish. "Here's a fern To measure your shern; Please give us a mossel of bread and cream."

The Salamanca Corpus: Randigal Rhymes and a Glossary of Cornish Words (1895).

A May-day song, when parties of children visited the farm houses, bringing with them ferns to measure the cream dish. If one was big enough to go round the dish, bread and cream was given.
Shewer. The bar of a gate.
Shewer. The sheath of an oven.
Shig, Shllg. To cheat or trick in games or in play.
Shimshanking. Mean, shuffling.
Shine. Uproar, row, fuss, stir. "Never seed such a shine in your life."
Shiner. An occasional sweetheart.
Shoal. To sponge or hang on to others.
Shoaler. A person who sponges on others.
Shoaling. Imposing on good nature, sponging.
Shot. A species of trout.
Showl. A shovel.
Shrim. A cold shiver, a chill.
Shrump. To shrug.
Shute. A stream of water.
Skeat. "A skeat of rain."A heavy fall of rain.
Skeat. A rent j a rag; to tear.
Skedgewith. The privet.
Skeet. To squirt water, to syringe. " Skeet the winders."
Skeeter. A syringe.
Skever. A skewer.
Skew, Skiff. A slight driving shower, driving misty rain.
Skibbat, Skivet. A small compartment in a chest.
Skitter. To make ducks and drakes on water; to slide.
[122]
Skittery. Slippery.
Skrim. To shiver with cold.
Skrinked- Wrinkled up, screwed.


Cornish Words (1895).
Slips. Young pigs.
Slivers. Pieces.
Slock. To entice, to draw away, to lead astray.
Slocum. A slow, heavy person, an idler.
Slone. The sloe.
Slooch. To scrape the feet in walking, to drag. "Slooching along."
Sloot. To scrape or drag the feet.
Slooge. Fine dust caused by the working of a drill.
Sloots. Old shoes or slippers.
[123]
Slotter. To spill about.
Slottery. Damp, muddy weather.
Slump. An unskilled, careless worker.
Small people. The fairies.
Smead. The pole of a scythe.
Smeech. A strong disagreeable smell caused by burning rags, etc.
Smeet. To snigger, to laugh, to giggle.
Smudder. A cloud of smoke or dust.
Smulk. A dirty, disagreeable person.
Snodderwig. A black beetle. "Granny, plummans got leggas?" "No, cheeld vean!"
"Then I've been and clunked a snodderwig."
Snowl. To loudly crunch or chew.
Soase. Colloquial expression equivalent to saying "friends, folks, companions," etc., as "come soase," "yes soase " (probably from the Latin socius, companion).
Sodger. A red herring.
Sog. The fitful sleep or unconsciousness of a person in sickness.
Soursop. The sorrel.-Soursops and nettles were reckoned great dainties with children.
Spal, Spaal. To fine for loss of time.
Spalled. Fined for loss of time.
Spall. To break stones or minerals.
Spalls. Fragments of stone or metal.
Spalling. Breaking stones or ore.
Spalling-hammer. A small sledge for breaking stones, etc.
[124]
Span. A tether, a fetter.
Span. To tether.
Sparbles. Sparables.
Sparble-pie. A kick (from a sparable boot).
Spare. A term applied to work which ill repays the time and labour bestowed on it.
Spar-Stone. Granite.
Sparr. To disagree, to nag, to argue.
Spell. To throw out hints toward an end.

The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Spelling. Hinting, using means to obtain.
Spicketty. Speckled. "A spicketty hen."
Spiff. Smart, dressy. "Looking spiff."
Spiffy. Rather grand, spicy, stuck-up, showy. "A spiffy old dear."
Spinning- drone. The cockchafer.
Spence. A cupboard under a stairs.
Spit. To cut up the top soil with a shovel; the top soil to the depth of a shovel.
Splat. A plot of ground. "The green splat."
Splatty. Bespattered, spotted.
Splitting along. Hurrying.
Sprall. To fetter.
Spraggly. An irregular pattern, an uneven design. "All spraggly like."
Sprawl. Energy. "Hardly sprawl to move along."
Sprawls. A disease common to young ducks and chicken.
Spray. To roughen, to chap.
Sprayed. Chapped with the wind, roughened.
Spronncy. Lively, jolly, excited.

Sprouncing. Walking heavily, stamping.
Spud. A troublesome child.
Spuds. Potatoes.
Spur. A spell of work.
Spurt, Sput. Temper, rage. "In a spurt."
Sputter. To stammer with rage.
Squabba. Small pieces. "Scat all to squabba."
Squab-pie. A pie of apples, onions, meat, raisins, etc.
Squarde. To tear, to rend.
Squard. A rent or tear.
Squat. To eat immoderately.
Squinney. To squint, to turn the eyes, to look athwart.
Squinsey. The quinsey.
Squitches. Jerks, jumps. "She's got the squitches."
Stag. To stick in the mud, to be over shoes in the mud.
Stain, Stean. A coarse earthenware vessel.
Stank. To tread heavily; to stamp.
Stank. A bad scrape or condition.
Stare. A starling,
Stary-gazy-pie, Gazy-pie. Pilchard-pie with the heads of the fish showing through the crust.
Stave. To thrust, to strike.
Stave. To walk quickly, to hurry along.
Staver. An energetic, go-abead person.
Stayed, Staid. Aged.
Steeve. A draught of wind.

Steppons, Stippons. Stone steps.
Stew. A fuss, rage.
Stich in the side. A sharp sudden pain occasioned by fast running or walking.
Stickings, Strickings. The last drops of a cow's milk.
Stillwaters. Distilled peppermint water. (A favourite remedy.)
Stiracoosc A bustling woman.
Stock. "Christmas stock." The yule log.
Stounds. Sharp shooting pains. "Stounds in the head."
Strake. To sweep lightly and carelessly; to stray.
Strake. An appliance for cleaning ore.
Straking. Straying, wandering about.
Stram. A loud noise.
Stram. To run heedlessly; to slam.
Stramming. Exaggerated. "A stramming great lie; a "stramming great bonnet."
Strange. Queer, crazy.
Strat. To abort.
Stroath. To walk quickly; to hurry.
Stroath. "A regular stroath for work." A quick worker.
Stroil. Couch grass.
Stroll. A confused mass of rubbish.
Strollop. A slattern, an untidy person.
Strop. A cord, a piece of string.
Strove. To argue obstinately. He strove me down."
Strub. To rob a bird's nest; to glean apples after the crop has been removed.
St. Tibb's Eve. An imaginary time. "I'll do it St. Tibb's Eve, neither before nor after Christmas.
[127]
Stuan. A blow.
Stub. To dig up stumps or roots of trees, etc.
Stub. A stump.
Studdle. The stall-post for cattle.
Stuggy. Thick-set, short and stout.
Sturridge. Uproar, confusion.
Sturt, Start. Progress, gain.
Suant. Even, smooth; to spread evenly.
Suchy-meat. A pudding made of small entrails, blood, barley, etc.
Sue. To go dry from milk. "The cow is gone to sue."
Sumpmen. Men who work at sinking mine shafts.
Sunbeam. The gossamer.

# The Salamanca Corpus: Randigal Rhymes and a Glossary of 

Cornish Words (1895).
Sure 'nough. Certainly, truly.
Survey. An auction.
Swabstick. A mining implement for cleaning a hole, etc.
Swaise. To wave or swing the hands.
Swaising. Swinging the arms.
Swap. The gadfly.
Sweeled. Singed. "A sweeled cat."
Swogger. To swagger, to boast; a scolding.
Swinging. Large, heavy.
T
Tabs. Dried cowdung used as manure.
Table-board. A table.
Tack, Tackle. To harness.

Tack. To slap or stroke with the open hand.
Taffle. To entangle.
Tags. Narcissi. (Mount.)
Tail-COrn. Small, withered grain.
Tail-pipe. To attach kettles or pans, etc., to an animal stail. See PRALL.
Take. Worry, fuss. "A pretty take."
Taken on the ground hop. To be taken by surprise; at a disadvantage.
Talfat. A garret, an open bedroom.
Tamlin. A miner's tool.
Tamping. Materials used to compress the explosive used in blasting rock, etc.
Tamping-iron. An implement, stick, etc. (should be of hard wood or copper), used for ramming the tamping into the holes drilled for blasting.
Tang. An unpleasant taste.
Tantrums. Anger, rage, ill-temper.
Tap. To sole a boot or shoe; the sole of a boot or shoe.
Tarry. To struggle to get free.
Tatchy. Teasy, irritable.
Tatie-rattle. A stew.
Team. To dip up.
Team. To lade from one vessel to another.
Tear. A rage, fuss, storm.
Teel. To plant, to till, to set.
Teeled. Buried, planted.
Teen. To light.
Temper. Moisture in the soil.

## VNiVERSTAS

## The Salamanca Corpus: Randigal Rhymes and a Glossary of

Cornish Words (1895).
Tend. To wait on others; to supply.
Tender. A waiter.
Tender. Uncertain.—Applied to weather, as "the sky is looking tender," i.e. unsettled.
Tescan. A small bundle of corn gathered by reapers.
Thicky-there. That one.
The out of it. The end, the finish.
Thoft. Thought.
Thrashel. A flail.
Thumbinds. Straw ropes used as leggings. So named from being twisted and first coiled round the thumb.
Thunder and lightning. Bread and cream and treacle.
Thunder-planet. A thunder sky.
Thurl. Thin, hollow, lean.
Thurt-eyed. Cross-eyed.
Tidden. Tender, sensitive.
Tiddly-wink, Kiddly-wink. A beer-shop.
Tiff. To drink from a bottle.
Tiffed. Vexed, sullen.
Tiflings. Short ends of cotton, or very small shreds left from sewing; separate fibres of cloth.
Tied. A horse "boggled."
Tigga, Tegga. To touch; also a game.
Tight. Drunk.
Timmersome. Fearful, nervous.
Timbering-hill. The staircase.
Tinged-up. Hung up, tied up.
Tingler. A bell.
Tinners. Miners.
Titivate. To put in order, to smarten.

Toad-in-the-hole. A piece of fat meat baked with a crust round it.
To and again. From time to time, off and on.
Tom-holla. A rowdy person.
Tom-toddy. A tadpole.
Tom-taylor. The " daddy-longlegs."
Tongue. To scold, o abuse.
Tongue-pad. A chatterbox.
Toothpuller. A quack dentist.
Top-dress. To manure on the surface of the land.
Top-dressing. Surface manure.
Tor. Light turfy soil. "Tor" in Celtic Cornish is "a prominence," " the swell of a mountain," a mountain."
Totalish. Silly, imbecile.
Touble. A double-pointed pickaxe.

## VNiVERSTAS

STVDII
SALAMANIINi


The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Touch-pipe. A short interval for rest in the midst of work.
Towan. A sandy hillock or dune.
Town, Townplace. A farmyard.
Towse. Fuss, uproar. "Pop and towse."
Towser. A coarse apron.
Trade. Anything of not much account. (Often applied to doctor's medicine.)
Trapse. To walk.
Trapsing. Wandering about, gadding.
Travish. To wander over, to walk aimlessly. (Corruption of traverse.)
Treag, Trig. Small shell-fish, such as limpets, periwinkles,etc. "Trig" in Celtic Cornish is "ebbing of the sea."

Troach. To hawk goods.
Troach. To tread under foot, to trample.
Troachers. Hawkers or pedlars.
Troll-foot. A club-foot, a foot turned inwards.
Troytown. Disorder, confusion.
Truff. Trout.
Trug. To jog along.
Trug. A hard worker. "A good trug."
Tub. A species of gurnard.
Tubban. A clod of earth, turf, etc.
Tucker. A lace frill or collar.
Tucking. An operation in seining, by which the net is gradually drawn together.
Tuck-net. The net used in tucking.
Tummals. A quantity.-Often applied to the quantity of straw in a crop of corn. "Good tummals," i.e. a good crop of corn.
Tunaggle. The fastener of a gate.
Tuntree. The pole of an ox cart.
Turmut. A turnip.
Tut. A hassock, a footstool.
Tut-Work. Piece-work.
Twadden. It was not.
Twick. A sharp pull or jerk, to snatch.
Twingle. To wriggle, to squirm.
Two-handed-fellow. A clumsy workman.
Tye, Bed-tye. A feather bed. " Ty " in Celtic Cornish " to cover," to roof," " to thatch."
[132]
U
Ugly. Cross, poor-tempered, wicked.

Cornish Words (1895).
Uncle. A term used in addressing any old man—not necessarily a relative. (In common use in Cornwall and Spain.)
Unbeknown. Not known, not acquainted.
Underground Cappen. An overseer (captain) of the work being done underground in mines.
Underheed. Private, underhand.
Unream. To skim cream from milk.
Unrip. To rip.
Uprise. To church women.
Upseud. To spill, to upset.
Urge. To retch.
Uzzle. The "Adam's apple " in the throat; the windpipe.

## V

Vally. Value.
Varying. Sheet lightning; St. Elmo's fire.
Vean. Little. "Cheel vean," i.e. "little child." (Often used as a term of endearment.)
Vear. Barren, unfruitful.
Vear, Veer. A sucking pig, a young pig.
[133]
Vermut. Vermin.
Veor. Great.
Vestry. The smiling of sleeping infants. "In the vestries."
Vinid. Green mould, mouldy.
Visgey. A sort of pickaxe.
Voidry. A work- or clothes-basket, a voider.
Voore. A furrow made by a plough.
Voyer. The head land round a field.
Vugg. Holes in a mineral vein in which valuable specimens are often found.
Vurden. A farthing.

## W

Waiter. A tea tray.
Wallage. A bundle.
Want. A mole.
Want-hill. A mole-hill.
Waps. The gadfly.
Warra. A pulley.
Warn. To warrant.
Way. Reason. " The way I called was to stop you."
Wazygoose. A printer's bean feast; a contrivance for frightening birds from fruit treesa " whizabout."

## VNiVERSTAS

STVDII
SALAMANTINi


The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Ween. To chirp or cry plaintively.
Wees. Small gentry, people of great pretensions and little qualifications.

Weggas. The bindweed.
Werraking. Swinging a thing clumsily.
Werratting. Annoying, teasing, worrying.
Wheal. A mine.
Whilk. A stye.
Wlliddles. Whims, fancies.
Whiff. To fish with lines towing after the boat.
Whirl. The hip joint.
Whistercilff. A blow, a box on the ear.
Whitear. The gristle in meat.
White witch. A fortune-teller, a quack; also a poortempered person.
Whitneck. A stoat, a weasel. "Screech like a whitneck."
Whiz. To throw quickly; a blow.
Whizabout. A whirligig.
Widdle. To wriggle, to squirm.
Widow-man. A widower.
Widow-woman. A widow.
Wiff. A cape.
Wiffle-headed. Thoughtless. "Our boy Bill, wiffleheaded and prodigal like, 'e would have two shirts."
Wildfire. The erysipelas (St. Anthony's fire). "Spread like wildfire."
Winding. Winnowing.
Windle. A windlass. "Windle of the pump."
Windspur. The roof at the gable of a house.
Windy. To winnow.
Winky-eye. A game played by hitting rotten eggs with a stick whilst blindfolded.
Winnard. The redwing.

Winnick. To cheat, to take in, to deceive.
Wisht. Melancholy, sad; to look ill. (Probably derived from the idea of "ill-wishing.")
Wod. A blow.
Woddle. A quantity of weak liquid; the dashing of water in a vessel.
Wog". To walk with a heavy, rolling motion.
Wonders. Frost bites, or stinging sensations caused by cold in the fingers.
Wbod-tin. Tin ore, strongly resembling wood.
Wrinkle. The periwinkle.

## VNiVERSTLAS



The Salamanca Corpus: Randigal Rhymes and a Glossary of
Cornish Words (1895).
Yaffer. Heifer.
Yaffle. A loose armful; to pull about.
Yam. To eat greedily.
Yellow-janders. The jaundice.
Yewe. A farming implement, a dung fork.
Yuck. A yoke.-Formerly "breachy " pigs had frames of wood, called yokes, fixed round their necks to prevent their climbing fences.
[136]
Z
Zye. A scythe.
Zawn. A sea cavern. "Sawan " in Williams' Dictionary " a hole in the cliff through which the sea passeth;" and "Sawarn " is "a smell." Sea caverns have often an offensive smell from decaying weed or other matter in them.



[^0]:    ${ }^{1}$ Local Proverb.

[^1]:    ${ }^{2}$ Local Proverb

[^2]:    ${ }^{3}$ Local proverb

[^3]:    ${ }^{4}$ Sammy T was a South of Helston man. Having business in Falmouth early one morning, he dressed before day, took his dinner-bag, and went into the pantry in the dark and fetched his dinner. After finishing his business in Falmouth, he met a friend in the street, and proposed that they should share a good pasty which he had in his pocket. They entered an inn, ordered some beer and plates, knives and forks; when these were brought, Sammy untied the bag, took it by the bottom corners, and shook out the leaven! Sammy looked at it in blank amazement for a time, then shook his head and said: "Ah! I always had a jealous thoft of en."

[^4]:    5 Ludgvan, or Ludgvan Les, was one of the most ancient and important manors in West Cornwall.

[^5]:    ${ }^{6}$ Peter's boat—a small ferry-boat. Peter was one of the Mount boatmen.
    ${ }^{7}$ Castle-an-Dinas-a hill in the parish of St. Columb.

[^6]:    ${ }^{8}$ A small inlet in the Mullion cliffs, opposite the Gull Rock.

